AL.2.1993-336c3
University of Alberta Library
0 1620 3681922 3
CANADIANA
AUG 31 1993

ART 31

Booklet of Reproductions

Distance Learning

Alberta EDUCATION

Art 31

Booklet of Reproductions

Distance Learning

Alberta EDUCATION

ACKNOWLEDGEMENTS

PROJECT MANAGER: Mary Lyseng, Coordinator of Fine Arts, Curriculum Branch

SITE COORDINATOR/EDITOR: Dr. Joan MacLeod, Supervisor of Fine Arts, Calgary, RCSS District

CURRICULUM VALIDATOR: Dr. Jim Simpson, Supervisor of Art, Edmonton Public School District #7

WRITERS: Dr. Anne Calvert, University of Calgary
Peter Chung, St. Francis High School, Calgary RCSS District
Deborah Fleming, University of Calgary
Sue Heathcote, Sir Winston Churchill High School, Calgary Public School District #19
Dr. Joan MacLeod, Supervisor of Fine Arts, Calgary RCSS District
Christa Volk, Art Specialist, Calgary RCSS District

INSTRUCTIONAL DESIGN: Maureen Stanley, ADLC

PRODUCTION MANAGER: Peter Gothe, LRDC

COPYRIGHT OFFICER: Mary Lyseng

EDITORS: Tor Janisch, Highlands Jr. High, Edmonton Public School District #7
Myrtle Caldwell, ADLC

DATA ENTRY: Alanna Dionne, LRDC
Sharla Rau, LRDC

GRAPHICS: Philip Christiansen, LRDC

COLOUR SEPARATIONS: ASAP fine color PRINTING

PRINTING: ASAP fine color PRINTING

Art 31
Booklet of Reproductions
Alberta Distance Learning Centre
ISBN No. 0-7741-0779-0

Cover Photo: Pierre Auguste Renoir, 1841-1919, France.
The Boatmen's Lunch, 1876. Oil on canvas,
51 3/8" × 68 1/2". The Louvre (Jeu Paume), Paris.

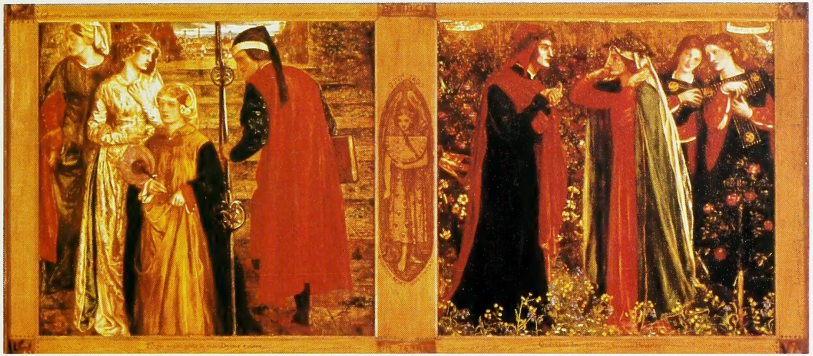
ALL RIGHTS RESERVED

Copyright © 1992, the Crown in Right of Alberta, as represented by the Minister of Education, Alberta Education, 11160 Jasper Avenue, Edmonton, Alberta, T5K 0L2. All rights reserved. Additional copies may be obtained from the Learning Resources Distributing Centre.

No part of this courseware may be reproduced in any form, including photocopying (unless otherwise indicated), without the written permission of Alberta Education.

Every effort has been made both to provide proper acknowledgement of the original source and to comply with copyright law. If cases are identified where this has not been done, please notify Alberta Education so appropriate corrective action can be taken.

UNIVERSITY LIBRARY
UNIVERSITY OF ALBERTA



- 1. Dante Gabriel Rossetti, 1828-82, Great Britain. *The Salutation of Beatrice.* Oil – two panels, 74.9 × 80.0 cm. National Gallery of Canada, Ottawa. *Sightlines* 12329.

- 2. Right. Hokusai, 1760-1849, Japan. *A Portrait of an Actor, Ichikawa Ehizo in the Role of a Brigand*, 1791. Print.

3. Peter Behrens, 1868-1940, Germany. *The Kiss*, c 1896. Coloured woodcut, 10" × 8". The Museum of Modern Art, New York. *Sightlines* 10774.

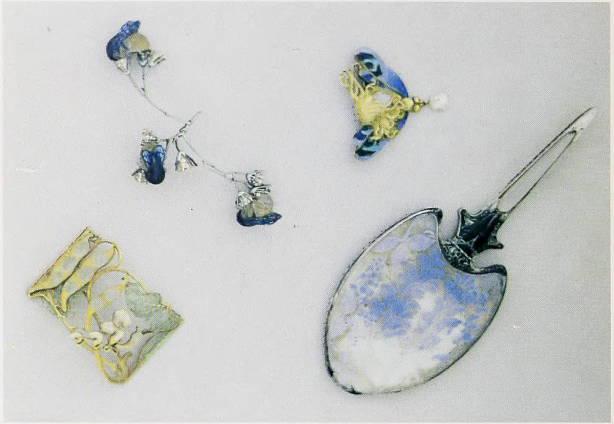
4. Emile Gallé, 1846-1904, France. Group of Vases, c 1900. Glass. Collection various European Museums. *Sightlines* 8210.

5. Jacques-Louis David, 1748-1825, France. *Oath of the Horatii*, 1784. The Louvre, Paris. ART Resource, N.Y. *Sightlines* 2489.

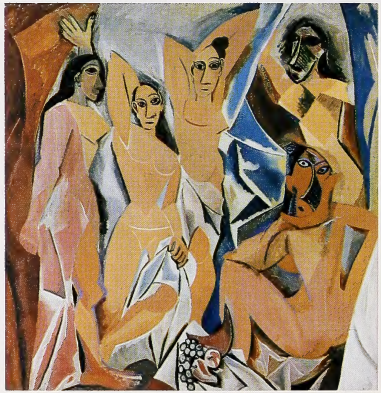
■ 6. Edouard Manet, 1832-1883, France. *The Absinthe Drinker*, 1859. Oil, 70" × 40 1/2". Ny Carlsberg Glyptotek, Copenhagen, Denmark. Museum Photo.

■ 7. Mary Cassatt, 1845-1926, U.S.A. *The Bath*, c 1891. Oil on canvas, 39 1/2" × 26". The Art Institute of Chicago (Robert A. Waller Fund). © Cassatt 1990 VIS*ART Copyright Inc. *Sightlines* 11052.

8. Vincent van Gogh, 1853-90, Netherlands. *Irises*, c 1890. Oil on canvas, 73.7 × 93.1 cm. The Metropolitan Museum of Art, New York. Gift of Adele R. Levy, 1958. *Sightlines* 9225.

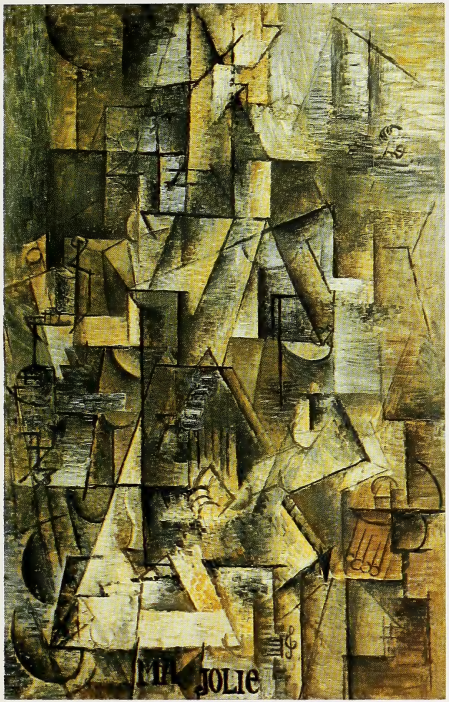


10. René Lalique, France. *Handmirror, Necklace, Two Brooches.* Various European Collections. *Sightlines* 8238.



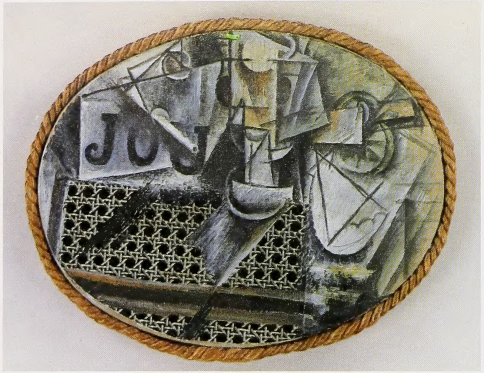
9. Lower left. Hokusai, 1760-1849, Japan. *Irises*, early nineteenth century.

11. Lower right. Pablo Picasso, 1881-1973, Spain. *Les Demoiselles d'Avignon*, 1907. 8' × 7'8". The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest. © Picasso 1991 VIS*ART Copyright Inc. *Sightlines* 11371.



■ 12. Pablo Picasso, 1881-1973, Spain. *Ma Jolie*, 1911. Oil on canvas 39 1/2" × 25 3/4". The Museum of Modern Art, New York. © Picasso 1991 VIS*ART Copyright Inc. *Sightlines* 11367.

■ 13. Juan Gris, 1887-1927, Spain. *Still Life (Fantomas)*, 1915. Oil on canvas 23 1/2" × 28 1/4". National Gallery of Art, Washington D.C., Chester Dale Fund.



14. Pablo Picasso, 1881-1973, Spain. *Still Life with Chair Caning*, 1912. Collage, 10 1/2" × 13 3/4". Musée Picasso, Paris (photo Giraudon) © Picasso 1991 VIS*ART Copyright Inc.

15. Marcel Duchamp, 1887-1968, U.S.A. *Nude Descending a Staircase, No. 2*, 1912. Oil on canvas, 58" × 35". The Philadelphia Museum of Art. Louise and Walter Arensberg Collection. © Duchamp 1991 VIS*ART Copyright, Inc.

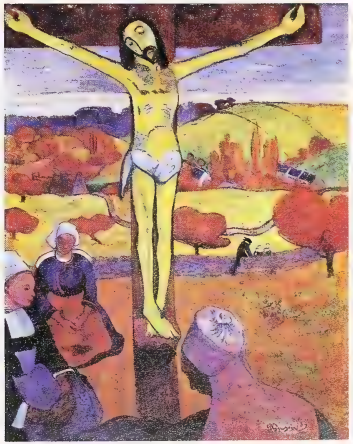
16. Right. Georges Braque, 1882-1963, France. *Le Guéridon*, 1921-2. Oil on canvas 75" × 27 3/4". The Metropolitan Museum of Art, New York. Gift of Mrs. Bertram Smith. © Braque 1991 VIS*ART Copyright Inc.

- 17. Upper left. Lyonel Feininger, 1871-1956, U.S.A. *Harbor Mole*, 1913. 31 3/4" × 39 3/4". Collection, Mr. and Mrs. John Drew, Pittsburgh. © Feininger 1991 VIS*ART Copyright Inc.

- 18. Upper right. Joseph Stella, 1880-1946, U.S.A. *Brooklyn Bridge*, 1917-18. 84" × 76". Yale University Art Gallery, New Haven, Connecticut. Gift of the Société Anonyme. © Stella 1991 VIS*ART Copyright Inc. *Sightlines* 11459.

- 19. Lower left. Amedeo Modigliani, 1884-1920, Italy. *Anna Zborowska*, 1917. Oil on canvas, 51 1/4" × 32". The Museum of Modern Art, New York. Lillie P. Bliss Collection. *Sightlines* 11325.

- 20. Lower right. Paul Gauguin, 1848-1903, France. *The Yellow Christ*, 1889. Oil on canvas, 36 3/8" × 28 3/4". The Albright-Knox Art Gallery, Buffalo, New York.



21. Paul Gauguin, 1848-1903, France. *Pastorales Tahitiennes*, 1893. Canvas, 34 2/3" × 45 1/5". Leningrad, Hermitage.

22. Paul Gauguin, 1848-1903, France. *Where Do We Come From? What Are We? Where Are We Going? (D'ou venons-nous? Que sommes-nous? Ou allons-nous?).* Oil on canvas, 139.1 × 374.6 cm. Tompkins Collection.

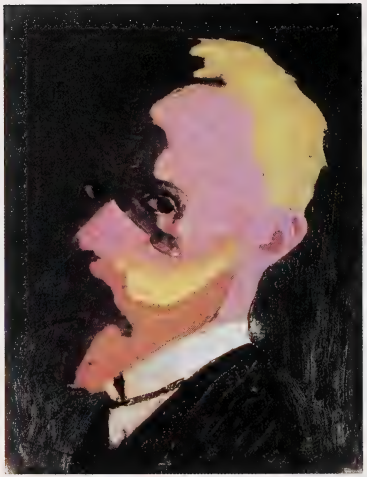
23. Paul Gauguin, 1848-1903, France. *Tahitian Women.* Canvas, 69 × 90 cm. Museum of Impressionism, Paris. ART Resource, N.Y. *Sightlines* 4127.

24. Paul Gauguin, 1848-1903, France. *The Day of the God (Mahana No Atua)*, 1894. Oil on canvas, 68.3 × 91.5 cm. The Art Institute of Chicago. Helen Birch Bartlett Memorial Collection. © 1990 The Art Institute of Chicago. All Rights Reserved.

- 25. Upper left. Paul Gauguin, 1848-1903, France. *Women at the River*, 1891. Woodcut on endgrain boxwood, printed in colour, with the help of stencils, block: 8 1/16" × 14" (20.5 × 35.5 cm). Collection, The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller. *Sightlines* 8823.

- 26. Upper right. Paul Gauguin, 1848-1903, France. *Haymaking in Brittany*, Museum of Impressionism, Paris, France. ART Resource, N.Y. *Sightlines* 2694.

- 27. Lower right. Paul Gauguin, 1848-1903, France. *Tahitian Landscape*, c 1894. Monotype heightened with watercolour on woven paper, 21.0 × 28.5 cm. Private collection, Toronto. Art Gallery of Ontario. *Sightlines* 12119.



- 28. Above. Pierre Bonnard, 1887-1947, France. *The Breakfast Room*, c 1930-31. Oil on canvas, 63" × 44". Museum of Modern Art, New York. © Bonnard 1991 VIS*ART Copyright Inc. *Sightlines* 9042.
- 29. Upper right. Edouard Vuillard, 1867-1940, France. *Self-Portrait*, 1892. Oil on board, 14" × 11". Collection Mr. and Mrs. Sidney F. Brody, Los Angeles.
- 30. Lower right. Pierre Bonnard, 1887-1947, France. *Dining Room on the Garden*, 1934-35. Oil on canvas 50" × 53 1/4" (126.8 × 135.3 cm). Solomon R. Guggenheim Museum, New York. Gift, Solomon R. Guggenheim. 1938 Photograph by Carmelo Guadagno © Bonnard 1991 VIS*ART Copyright Inc.

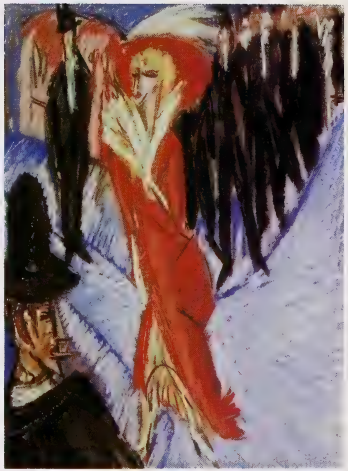
- 31. Upper left. André Derain, 1880-1954, U.S.A. *The Turning Road, L'Estaque*, 1906. Oil on canvas 50 1/2" × 76 1/2". Museum of Fine Arts, Houston. John A. and Audrey Jones Beck Collection. © Derain 1991 VIS*ART Copyright Inc.

- 32. Upper right. Maurice de Vlaminck, 1876-1958, France. *Les Écluses à Bougival (The Locks at Bougival)*, 1906. Oil on canvas, 54.3 × 64.8 cm. National Gallery of Canada, Ottawa. © de Vlaminck 1991 VIS*ART Copyright Inc. *Sightlines* 12424.

- 33. Lower left. Henri Matisse, 1869-1954, France. *The Joy of Life (Sketch)*, 1905. 18" × 21 1/2". Statens Museum for Kunst, Copenhagen. Copyright 1990 Succession H. Matisse/ARS, New York.

■ 34. Henri Matisse, 1869-1954, France. *Woman with the Hat*, 1905. Oil on Canvas, 32" × 23 3/4". Collection, Mrs. Walter A. Haas, San Francisco. Copyright 1990 Succession H. Matisse/ARS, New York.

■ 35. Above. Henri Matisse, 1869-1954, France. *Green Stripe (Madame Matisse)*, 1905. Oil and tempera on canvas, 15 7/8" × 12 7/8". Statens Museum for Kunst, Copenhagen. Rump Collection. Copyright 1990 Succession H. Matisse/ARS, New York.



■ 36. Upper right. Ernst Ludwig Kirchner, 1880-1938, Germany. *The Red Cocotte*, 1914-25. Oil on canvas, 47 1/4" × 35 1/2". Staatsgalerie, Stuttgart.

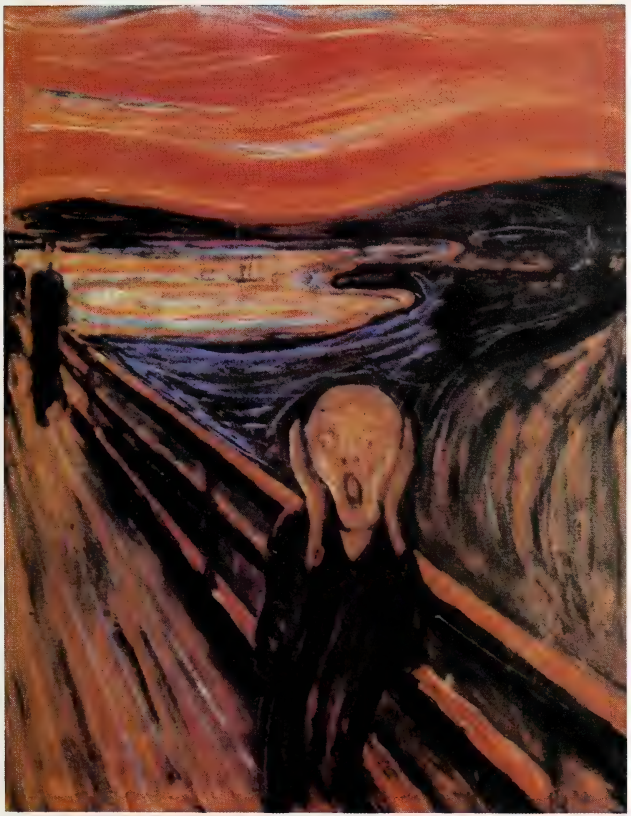
■ 37. Lower right. Ernst Ludwig Kirchner, 1880-1938, Germany. *Street, Berlin*, 1913. 47 1/2" × 35 7/8" (120.6 × 91.1 cm). The Museum of Modern Art, New York. Purchase. *Sightlines* 11252.

- 38. Upper left. Ernst Ludwig Kirchner, 1880-1938, Germany. *Street, Dresden*, 1907. Oil on canvas, 59 1/4" × 78 7/8". Collection, The Museum of Modern Art, New York. Purchase. *Sightlines* 9347.
- 39. Upper right. Vincent van Gogh, 1853-90, Netherlands. *Self-Portrait*, 1889. Oil on canvas, 25 1/2" × 21 1/2". Jeu de Paume, Paris. *Sightlines* 3074.
- 40. Lower left. Vincent van Gogh, 1853-90, Netherlands. *The Potato Eaters*, 1885. 32 1/4" × 45". Vincent van Gogh National Museum, Amsterdam (V.W. van Gogh Collection).
- 41. Lower right. Vincent van Gogh, 1853-90, Netherlands. *The Sower*, 1888. Oil on canvas, 12 1/2" × 15 1/4". Stedelijk Museum, Amsterdam. Vincent van Gogh Foundation, Vincent van Gogh Museum, Amsterdam.

- 42. Above. Vincent van Gogh, 1853-90, Netherlands. *The Starry Night,* 1889. Oil on canvas. 29" × 36 1/4". Collection, The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest. Photograph © The Museum of Modern Art, N.Y. *Sightlines* 9224.

- 43. Upper right. Vincent van Gogh, 1853-90, Netherlands. *The Night Café,* 1888. Oil on canvas. 27 1/2" × 35". Yale University Art Gallery, New Haven, Connecticut. Bequest of Stephen C. Clark. Yale University Art Gallery. *Sightlines* 9227.

- 44. Lower right. Oskar Kokoschka, 1886-1980, Austria. *The Tempest* or *The Bride of the Wind*, 1914. Oil on canvas, 71 1/4" × 86 5/8". Kunstmuseum, Basle. © Kokoschka 1991 VIS*ART Copyright Inc.

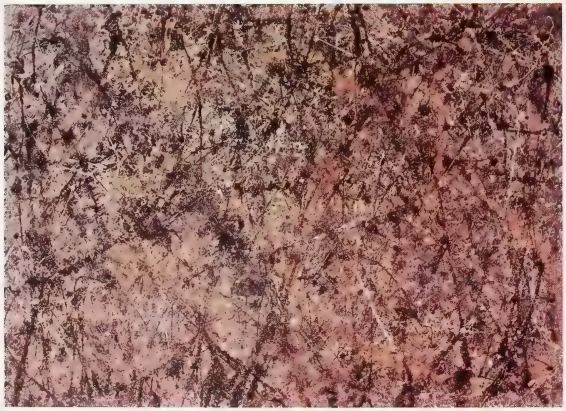


■ 45. Edvard Munch. 1883-1944, Norway. *The Scream*, 1893. Oil on cardboard, 36" × 29". Nasjonalgalleriet, Oslo.

■ 46. George Grosz, 1893-1959, Germany. *Metropolis*, 1917. Oil on cardboard, 26" × 19". The Museum of Modern Art, New York. © Grosz 1991 VIS*ART Copyright Inc. *Sightlines* 11200.

■ 47. Upper left. Vasily Kandinsky, 1866-1944, Russia. *First Abstract Watercolor*, 1910. Watercolor and ink, 19 1/4" × 25". Collection Mme. Nina Kandinsky, Neuilly-Sur-Seine, France. © Kandinsky 1990 VIS*ART Copyright Inc.

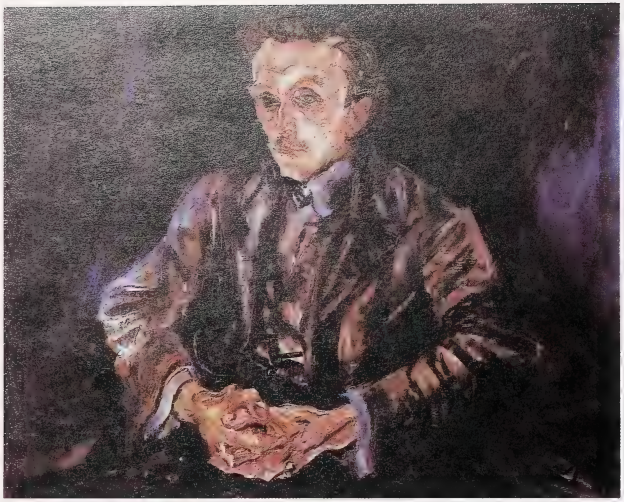
■ 48. Upper right. Vasily Kandinsky, 1866-1944, Russia. *Black Lines No. 189*, 1913. Oil on canvas. 51" × 51 5/8". (129.4 × 131.1 cm.). Solomon R. Guggenheim Museum, New York. Gift, Solomon R. Guggenheim, 1937, Photograph by David Heald. © Kandinsky 1990 VIS*ART Copyright Inc.



■ 49. Jackson Pollock, 1912-1956, U.S.A. *Lavender Mist*, 1950. Oil, enamel, and aluminium paint on canvas, 7'4" × 9'11". Collection, Alfonso, East Hampton, New York. © Pollock 1990 VIS*ART Copyright Inc.

■ 50. Lee Krasner, 1911-___, U.S.A. *The Guardian*, 1960. 53" × 58". Whitney Museum of American Art, New York. © Krasner 1991 VIS*ART Copyright Inc.

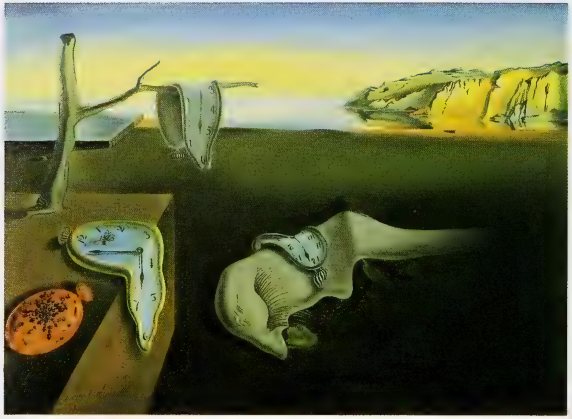
51. Francis Bacon, 1909-___, Britain. *Study After Velásquez's Portrait of Pope Innocent X*, 1953. Oil on canvas, 60 1/4" × 46 1/2". Reproduced with permission of the artist, Francis Bacon; the Marlborough Gallery, London; and the Des Moines Art Center, Iowa. *Sightlines* 10999.



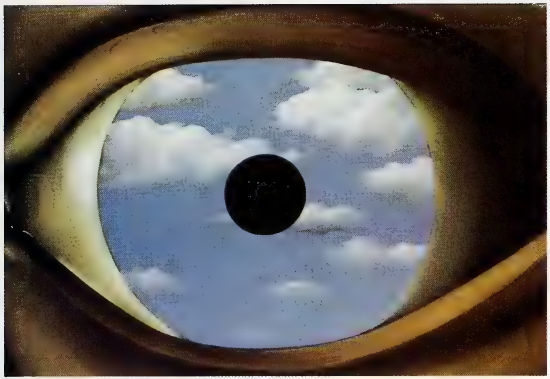
52. Oskar Kokoschka, 1886-1980, Austria. *Portrait of Adolf Loos*, 1909. 29 1/8" × 35 7/8". Staatliche Museen, Berlin. © 1991 VIS*ART Copyright Inc.

53. Georges Rouault, 1871-1958, France. *The Old King*, 1916-37. 30 1/4" × 21 1/4". Carnegie Institute, Pittsburgh. © Rouault 1991 VIS*ART Copyright Inc.

- 54. Upper left. Paula Modersohn-Becker, 1867-1907, Germany. *The Old Woman by the Poorhouse Duckpond.*
- 55. Lower left. Henri Rousseau, 1844-1910, France. *I Myself-Portrait-Landscape*, 1890. Oil on canvas. 143 × 110.3 cm. Prague, National Gallery/ART Resource, N.Y.
- 56. Upper right. Käthe Kollwitz, 1867-1945, Germany. *Self Portrait with a Pencil.* Charcoal drawing with a pencil. Washington, D.C. National Gallery of Art, the Rosenwald Collection. © Kollwitz 1991 VIS*ART Copyright Inc.
- 57. Lower right. Marc Chagall, 1889-1985, France. *Self-Portrait with Seven Fingers.* 1912. Oil on canvas, 4'1 5/8" × 3'6 1/8" (1.26 × 1.07 m). Stedelijk Museum, Amsterdam. © Chagall 1991 VIS*ART Copyright Inc.



- 58. Upper left. Henri Rousseau, 1844-1910, France. *The Dream*, 1910. Oil on canvas, 6'8 1/2" × 9'9 1/2" (204.5 × 298.5 cm). Collection, The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller. *Sightlines* 9591.
- 59. Upper right. Salvador Dali, 1904-1989, Spain. *The Persistence of Memory*, 1931. Oil on canvas 24.1 × 33 cm. The Museum of Modern Art, New York, (anonymous gift). © Dali 1991 VIS*ART Copyright Inc.
- 60. Lower left. René Magritte, 1898-1967, Belgium. *The Human Condition I*, Oil on canvas, 39 1/2" × 31 1/2". Private collection France. © Magritte 1991 VIS*ART Copyright Inc.
- 61. Lower right. René Magritte, 1898-1967, Belgium. *Castle of the Pyrenees*, 1959. Oil on canvas, 87 5/8" × 50 5/8". Collection, H. Torczyner, New York. © Magritte 1991 VIS*ART Copyright Inc. *Sightlines* 11303.



■ 62. René Magritte, 1898-1967, Belgium. *False Mirror*, 1928. Oil on canvas, 21 1/4" × 31 7/8". The Museum of Modern Art, New York. © Magritte 1991 VIS*ART Copyright Inc. *Sightlines* 9405.

■ 64. Claude Monet, 1840-1926, France. *Haystacks in Snow*, 1891. Oil on canvas, 26" × 38". The Metropolitan Museum of Art, N.Y. Bequest of Mrs. H. O. Havemeyer, 1929. The H. O. Havemeyer Collection. (29.100.109) *Sightlines* 9467.

■ 63. René Magritte, 1898-1967, Belgium. *Listening Chamber*, 1953. Oil on canvas, 31 1/2" × 39 3/8". William N. Copley Collection. © Magritte 1991 VIS*ART Copyright Inc. *Sightlines* 9404.

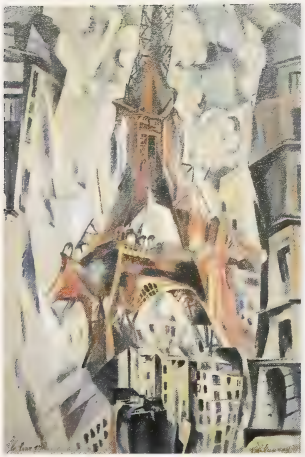
■ 65. Berthe Morisot, 1841-95, France. *The Sisters*, 1869. Oil on canvas, 52.1 × 81.3 cm (20 1/2" × 32"). The National Gallery of Art, Washington, D.C. Gift of Mrs. Charles S. Carstairs, 1952.

- 66. Upper left. Edgar Degas, 1834-1917, France. *The Dancing Class.* Oil. Museum of Impressionism, Paris. ART Resource, N.Y. *Sightlines* 2951.
- 67. Upper centre. Karen Percy, *Olympic Medal Winner*, 1989. Canapress Photo Service.
- 68. Right. Pierre Auguste Renoir, 1841-1919, France. *The Boatmen's Lunch*, 1876. Oil on canvas, 51 3/8" × 68 1/2". The Louvre (Jeu Paume), Paris.
- 69. Far right. Andy Warhol, 1930-1987, U.S.A. *8 Heinz...Boxes*, 1964. Collection, Hanford Yang. Aldrich Museum of Contemporary Art, Ridgefield, CT. © Warhol 1991 VIS*ART Copyright Inc. *Sightlines* 11971.

- 70. Upper left. Claes Oldenburg, 1929-___, U.S.A. *Dixies, Cup and Candies*, 1962. Canvas, 13" × 13". Collection, Hanford Yang. Aldrich Museum of Contemporary Art, Ridgefield, CT. © Oldenburg 1991 VIS*ART Copyright Inc. *Sightlines* 9933.

- 71. Lower left. Claes Oldenburg, 1929-___, U.S.A. *Giant Hamburger*, 1962. Painted sailcloth stuffed with foam, height 132 cm. Art Gallery of Ontario. © Oldenburg 1991 VIS*ART Copyright Inc. *Sightlines* 12278.

- 72. Right. Claes Oldenburg, 1929-___, U.S.A. *Proposal...Typewriter Eraser*, 1970. Coloured mixed media, 58" × 24" × 36". Janis Gallery, Aldrich Museum of Contemporary Art, Ridgefield, CT. © Oldenburg 1991 VIS*ART Copyright Inc. *Sightlines* 11838.

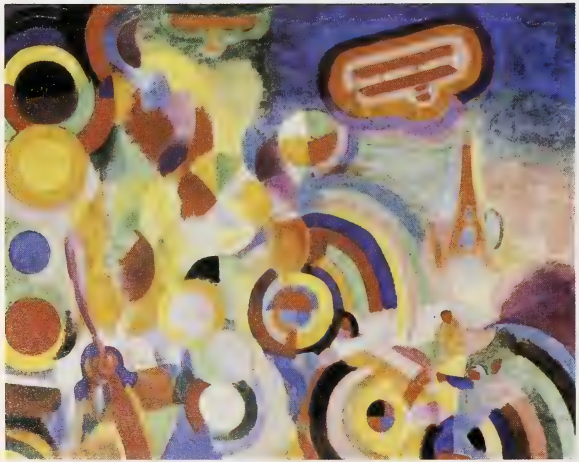


■ 73. Far left. Robert Delaunay, 1882-1941, France. *Eiffel Tower*, 1911. Oil on canvas, 79 1/2" × 54 1/2" (202 × 138.4 cm.). Solomon R. Guggenheim Museum, New York. Gift, Solomon R. Guggenheim, 1937. Photograph by David Heald. © Delaunay 1990 VIS*ART Copyright Inc. *Sightlines* 11093.

■ 74. Left. Robert Delaunay, 1882-1941, France. *The Red Tower*, 1911-1912. Oil on canvas, 49 1/4" × 35 3/8" (125 × 90.3 cm.) Solomon R. Guggenheim Museum, New York. Photograph by David Heald. © Delaunay VIS*ART Copyright Inc.

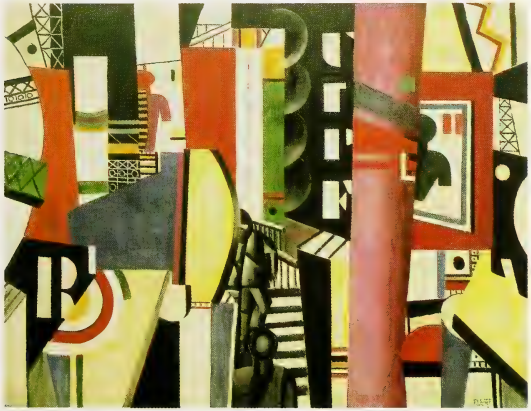
■ 75. Lower left. Robert Delaunay, 1882-1941, France. *Homage to Bleriot*, 1914. Oil on canvas, 76 1/2" × 50 1/2". Kunstmuseum, Basle, Emmanuel Hoffman Foundation. © Delaunay 1990 VIS*ART Copyright Inc.

■ 76. Lower right. Robert Delaunay, 1882-1941, France. *Eiffel Tower*, 1911. Ink/pencil/cardboard, 21 1/4" × 19 1/4". The Museum of Modern Art, New York. © Delaunay 1990 VIS*ART Copyright Inc. *Sightlines* 11092.



■ 77. Far left. Claude Monet, 1840-1926, France. *St. Lazare Station*, 1877. Oil on canvas, 24" × 31". Collection of Mr. & Mrs. David Rockefeller, New York. *Sightlines* 9465.

■ 78. Left. Fernand Léger, 1881-1955, France. *The Mechanic*, 1920. Oil on canvas, 115.5 × 88.3 cm. National Gallery of Canada. © Léger 1991 VIS*ART Copyright Inc. *Sightlines* 12691.



■ 79. Fernand Léger, 1881-1955, France. *The City*, c1919. Oil on canvas, 90 3/4" × 117 1/4". Philadelphia Museum of Art; A.E. Gallatin Collection. Accession No. 52-61-58. © Léger 1991 VIS*ART Copyright Inc. *Sightlines* 9377.

■ 80. Joseph Mallord William Turner, 1775-1851, Britain. *Snowstorm: Steamboat off a Harbour's Mouth*, 1842. Oil on canvas, 91.5 × 122 cm. Tate Gallery, London. ART Resource, N.Y.

- 81. Upper left. Umberto Boccioni, 1882-1916, Italy. *Development of a Bottle in Space*, 1912. Silvered bronze (cast 1913), 15" × 23 3/4" × 12 7/8" (38.1 × 60.3 × 32.7 cm). Collection, The Museum of Modern Art, New York. Artistide Maillol Fund. *Sightlines* 9786.

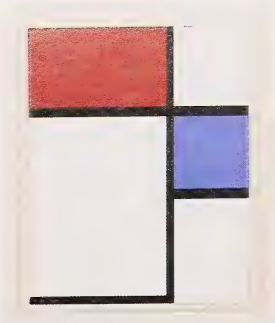
- 82. Lower left. Umberto Boccioni, 1882-1916, Italy. *Dynamism of a Soccer Player (dinamismo di un footballer)*, 1913. Oil on canvas, 6'4 1/8" × 6'7 1/8". Collection, The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection. *Sightlines* 9038.

- 83. Upper right. Umberto Boccioni, 1882-1916, Italy. *Unique Forms of Continuity in Space*, 1913. Bronze (cast 1931), 43 7/8" × 34 7/8" × 15 3/4" (111.2 × 88.5 × 40 cm). Collection, The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest. *Sightlines* 11579.

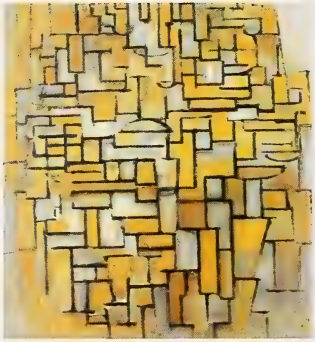
- 84. Lower right. Umberto Boccioni, 1882-1916, Italy. *The City Rises*, 1910. Oil on canvas, 6' 6 1/2" × 9' 10 1/2" (199.3 × 301 cm). Collection, The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund.

■ 85. Umberto Boccioni, 1882-1916, Italy. *The Noise of the Street Reaches into the House*, 1912. Oil on canvas, 100 × 100.5 cm. Sprengel Museum, Hanover.

■ 86. Right. Piet Mondrian, 1872-1944, U.S.A. *Church at Zoutelande*, 1909-10. Oil on canvas, 90.7 × 62.2 cm. Canadian Centre for Architecture, Montreal. Photo Art Gallery of Ontario. © Mondrian 1991 VIS*ART Copyright Inc. *Sightlines* 12742.

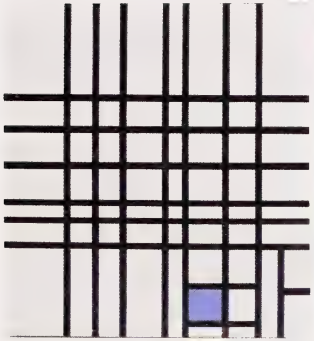


■ 87. Piet Mondrian, 1872-1944, U.S.A. *Composition*, 1925. Oil on canvas, 15 7/8" × 12 5/8". The Museum of Modern Art, New York. © Mondrian 1991 VIS*ART Copyright Inc. *Sightlines* 11328.

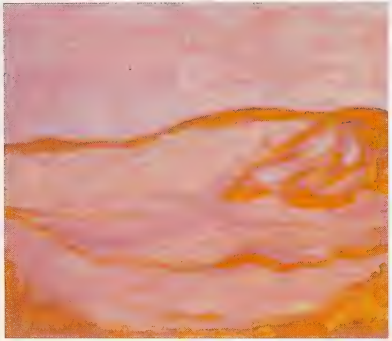


■ 89. Piet Mondrian, 1872-1944, U.S.A. *Composition in Brown and Gray*, c 1913. Oil on canvas, 33 3/4" × 29 3/4". The Museum of Modern Art, New York. © Mondrian 1991 VIS*ART Copyright Inc. *Sightlines* 11327.

■ 91. Piet Mondrian, 1872-1944, U.S.A. *Evening Sky*, 1907-08. Oil on paper, 64.0 × 74.0 cm. Art Gallery of Ontario. © Mondrian 1991 VIS*ART Copyright Inc. *Sightlines* 12247.

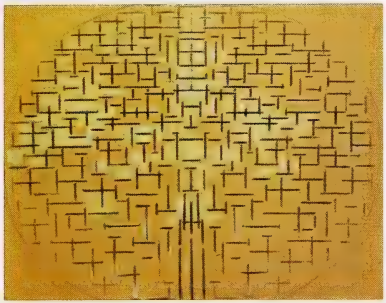


■ 88. Piet Mondrian, 1872-1944, U.S.A. *Composition*, 1936-42. Oil on canvas, 62.0 × 60.5 cm. National Gallery of Canada. © Mondrian 1991 VIS*ART Copyright Inc. *Sightlines* 12245.



■ 90. Piet Mondrian, 1872-1944, U.S.A. *Dune IV*, 1909-10. Oil on canvas, 33.0 × 46.0 cm. Gemeentesmuseum, The Hague. © Mondrian 1991 VIS*ART Copyright Inc. *Sightlines* 12248.

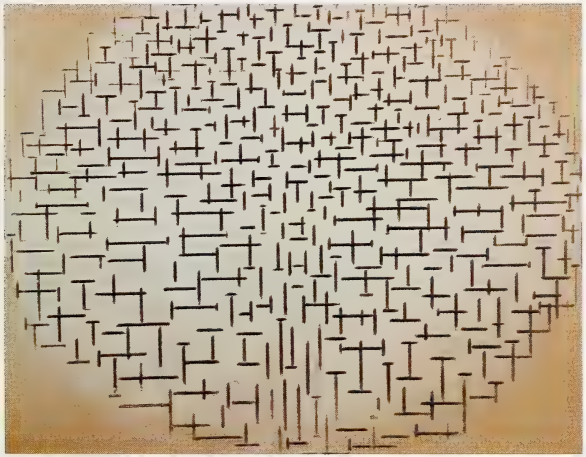
■ 92. Piet Mondrian, 1872-1944, U.S.A. *Farm at Duivendrecht*, 1905-07. Charcoal on paper, 46.4 × 60 cm. Art Gallery of Ontario. © Mondrian 1991 VIS*ART Copyright Inc. *Sightlines* 12249.



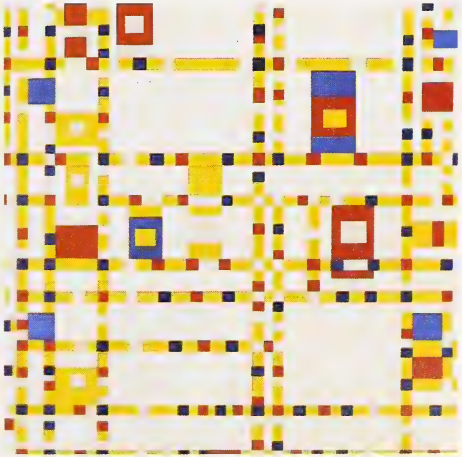
■ 93. Piet Mondrian, 1872-1944, U.S.A. *Pier and Ocean*, 1914. Charcoal and watercolor, 34 5/8" × 44". The Museum of Modern Art, New York. © Mondrian 1991 VIS*ART Copyright Inc. *Sightlines* 9453.

■ 94. Piet Mondrian, 1872-1944, U.S.A. *The Red Tree*, 1908. Oil on canvas, 27 1/2" × 40". Gemeentesmuseum, The Hague. © Mondrian 1991 VIS*ART Copyright Inc.

■ 95. Piet Mondrian, 1872-1944, U.S.A. *The Grey Tree*, 1912. Oil on canvas, 31" × 42 1/4". Gemeentesmuseum, The Hague. © Mondrian 1991 VIS*ART Copyright Inc.



■ 96. Piet Mondrian, 1872-1944, U.S.A. *Pier and Ocean*, 1915. Oil on canvas, 34 1/2" × 45 1/4". Gemeentesmuseum, The Hague. © Mondrian 1991 VIS*ART Copyright Inc.



■ 97. Piet Mondrian, 1872-1944, U.S.A. *Broadway Boogie Woogie*, 1942-43. Oil on canvas, 50" × 50". The Museum of Modern Art, New York. © Mondrian 1991 VIS*ART Copyright Inc.

98. Giacomo Balla, 1871-1958, Italy. *Speeding Automobile*, 1912. Oil, 22" × 27". The Museum of Modern Art, New York. *Sightlines* 8993.

100. Giacomo Balla, 1871-1958, Italy. *Dynamism of a Dog on a Leash*. Oil on canvas, 35 1/2" × 43 1/4". Albright-Knox Gallery, Buffalo. Bequest of A. Conger Goodyear.

99. Gino Serverini, 1883-1966, Italy. *Red Cross Train Passing Village*, 1915. Oil on canvas, 35" × 45 3/4". Solomon R. Guggenheim Museum, New York. © Severini 1991 VIS*ART Copyright Inc. *Sightlines* 9627.

101. Fernand Léger, 1881-1955, France. *The Cardplayers*, 1917. Oil on canvas, 50 1/2" × 76". Kröller-Muller Museum, Otterlo. © Léger 1991 VIS*ART Copyright Inc.

- 102. Above. Charles Comfort, 1900-___, Canada. *Young Canadian*, 1932. Watercolour on paper, 88.8 × 103.6 cm.
- 103. Upper right. Alex Colville, 1920-___, Canada. *Visitors Are Invited to Register*, 1954. Gouache, 28 1/4" × 23 1/4" (72 × 59 cm). Saskatoon Gallery and Conservatory Corporation. © Colville 1990 VIS*ART Copyright Inc.
- 104. Lower right. Andre Bieler, 1896-___, Canada. *Gatineau Madonna*, 1940. Tempera on pressured board, 92.0 × 107.4 cm. National Gallery of Canada. *Sightlines* 13085.

- 105. Above. Tom Thomson, 1877-1917, Canada. *The Jack Pine*, 1916-17. Oil on canvas, 127.9 × 139.8 cm. National Gallery of Canada. *Sightlines* 14595.
- 106. Upper right. Homer Watson, 1855-1936, Canada. *The Flood Gate*, 1900. Canvas, 32 1/2" × 46 3/4". National Gallery of Canada. *Sightlines* 14701.
- 107. Lower right. Maurice Cullen, 1866-1934, Canada. *Lévis from Québec*, 1906. Oil on canvas, 76.7 × 102.2 cm. Art Gallery of Ontario. Gift from the Albert H. Robson Memorial Subscription Fund, 1946. *Sightlines* 13324.

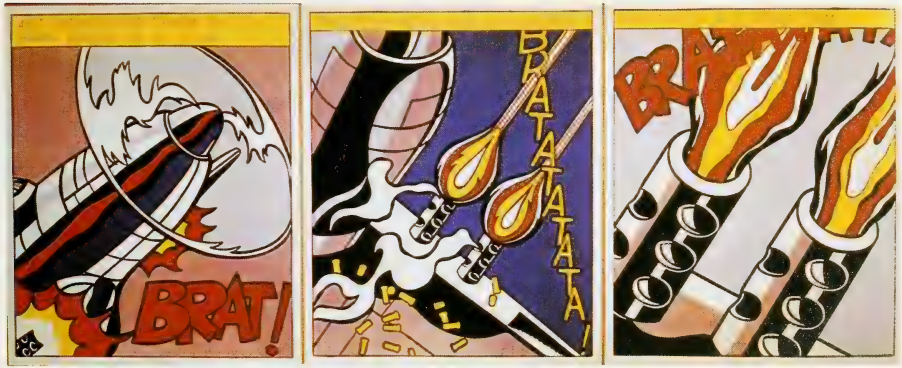
■ 108. Lawren S. Harris, 1885-1970, Canada. *Lake and Mountains.* Oil on canvas, 130.8 × 160.6 cm, 1927-28. Art Gallery of Ontario, Toronto. Gift from the Fund of T. Eaton Co. Ltd. for Canadian Works of Art, 1948. Reprinted with permission from the Harris family.

■ 109. Emily Carr, 1871-1945, Canada. *Among the Firs,* c 1930-40. Oil, 36" × 30". Collection of the Glenbow Museum, Calgary, Alberta. 56.2.2. *Sightlines* 14891.

- 110. Upper left. Illingworth Kerr, 1905-1989, Canada. *Strawstacks, March Thaw*, 1935. Oil, 30 1/4" × 36 3/4". With permission of Executor Dr. John Snow.
- 111. Upper right. Gordon Smith, 1919-___, Canada. *West Coast M-5*, 1974. Acrylic on canvas, 183 × 152 cm. Toronto Dominion Bank Collection, Toronto. Reproduced with permission of the artist.
- 112. Lower left. William Kurelek, 1927-1977, Canada. *The Ukrainian Pioneer #3*, 1971. Mixed media on plywood, 152 × 122 cm. Collection of the House of Commons, Ottawa. Courtesy The Isaacs Gallery, Toronto.
- 113. Lower right. William Kurelek, 1927-1977, Canada. *The Ukrainian Pioneer #6*, 1971. Mixed media on plywood, 152 × 122 cm. Collection of the House of Commons, Ottawa. Courtesy The Isaacs Gallery, Toronto.

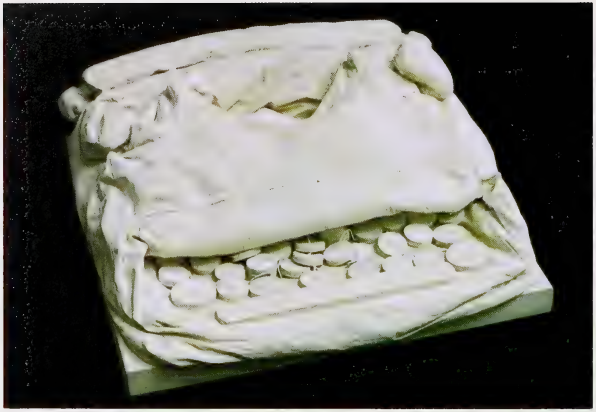
114. A.Y. Jackson, 1882-1974, Canada. *Alberta Rhythm*, 1948. Oil on canvas, 97.8 × 120.0 cm. Private collection, Toronto. Art Gallery of Ontario. *Sightlines* 13766.

115. Roy Lichtenstein, 1923-___, U.S.A. *Drowning Girl*, 1963. Oil and synthetic polymer paint on canvas 67 5/8" × 66 3/4". The Museum of Modern Art, New York. Philip Johnson Fund and Gift of Mr. and Mrs. Bagley Wright. © Lichtenstein 1991 VIS*ART Copyright Inc.



116. Roy Lichtenstein, 1923-___, U.S.A. *As I Opened Fire*, 1974. Magna on canvas, 68" × 168 1/4". Stedelijk Museum, Amsterdam. © Lichtenstein 1991 VIS*ART Copyright Inc.

117. Andy Warhol, 1930-1987, U.S.A. *200 Campbell Soup Cans*, 1962. Oil on canvas, 72" × 100". Private Collection. © Warhol 1991 VIS*ART Copyright Inc.

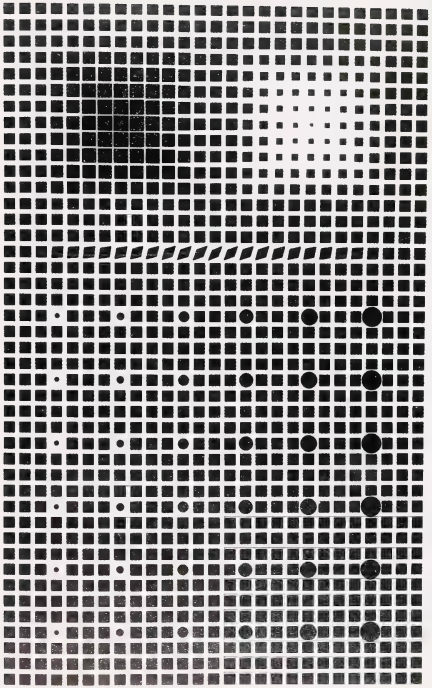


118. Claes Oldenburg, 1929-___, U.S.A. *Soft Typewriter* (Model Ghost), 1963. Mixed materials, 9" × 28" × 26". Karl Stroher Collection, Germany. © Oldenburg, 1991 VIS*ART Copyright Inc.

119. Far left. Andy Warhol, 1930-1987, U.S.A. *Marilyn Monroe Diptych*, 1962. Oil on canvas, in two panels, 82" × 114". Tate Gallery, London. © Warhol, 1991 VIS*ART Copyright Inc.

120. Left. Claes Oldenburg, 1929-___, U.S.A. *Clothespin, Philadelphia*, 1976. Height 540". Leo Castelli Gallery, New York. © Oldenburg, 1991 VIS*ART Copyright Inc.

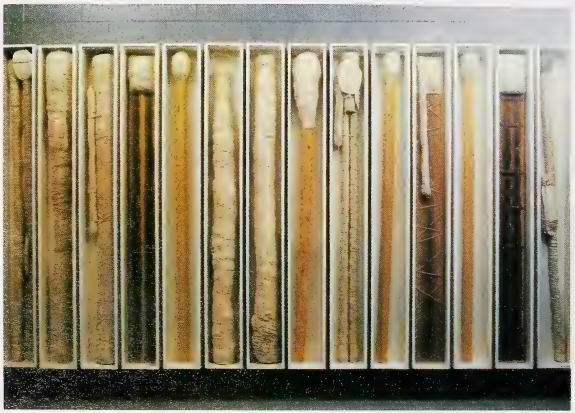
121. James Rosenquist, 1933-___, U.S.A. *The F-III*, 1965. Oil on canvas with aluminum, in four parts, 120" × 1032". Private Collection, New York. © Rosenquist 1991 VIS*ART Copyright Inc.

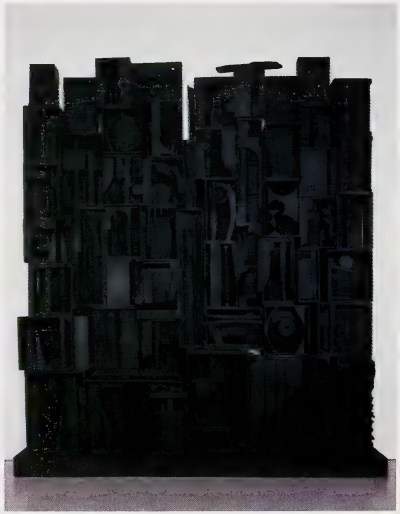


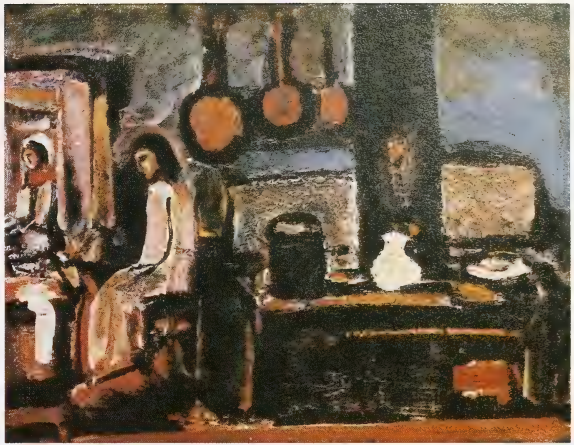
- 122. Upper left. Josef Albers, 1888-1976, U.S.A. *Homage to the Square: Departing in Yellow*. Tate Gallery, London. © Albers 1991 VIS*ART Copyright Inc.
- 123. Upper right. Stuart Davis, 1894-1963, U.S.A. *Odol*, 1924. Oil on canvas, 24" × 18". Private Collection, Courtesy Andrew Crispo Gallery, New York. © Davis 1991 VIS*ART Copyright Inc.
- 124. Lower left. Victor Vasarely, 1908-___, Hungary. *Supernovae*, 1959-61. Tate Gallery, London. © Vasarely 1991 VIS*ART Copyright Inc.
- 125. Lower right. Bridget Riley, 1931-___, Britain. *Hesitate*, 1964. Tate Gallery, London. ART Resource, N.Y.

- 126. Far left. Guido Molinari, 1933-___, Canada. *Rhythmic Mutation No. 9*, 1965. Acrylic on canvas, 203.2 × 152.4 cm. The National Gallery of Canada, Ottawa. © Molinar, 1990 VIS*ART Copyright Inc.
- 127. Near left. Robert Cottingham, 20 C, Britain. *Roxy*, 1972. Oil on canvas, 78" × 78". Serpentine Gallery, London.
- 128. Lower left. Ken Danby, 1940-___, Canada. *Pulling Out*, 1968. 32" × 44". Collection of Mr. A. Latner. Moos Gallery, Toronto. With permission of the artist.
- 129. Lower right. Mary Pratt, 1935-___, Canada. *Split Grilse*, 1979. Oil on board, 55 × 63.2 cm. Collection, C.I.L. Courtesy of the artist.

- 130. Upper left.Alfred Pellan, 1906-1988, Canada. *Jardin Mauve*, 1958. Oil on canvas, 140 × 186.5 cm. Private Collection, Montreal. Reproduced with the permission of Madeleine Pellan.
- 131. Upper right. Auguste Rodin, 1840-1917, France. *Monument to Balzac*, 1897. Height 9'3". The Museum of Modern Art, New York. Artists Rights Society. *Sightlines* 11892
- 132. Lower right. Louise Nevelson, 1900-___, U.S.A. *Sky Cathedral*, 1958. Wood, 343.9 × 305.4 × 45.7 cm. Collection, The Museum of Modern Art, New York. Gift of Mr. and Mrs. B. Midwoff.
- 133. Lower left. Irene Whittome 20 C, Canada. *The White Museum II*, 1975. Mixed media, each 219.1 × 25.4 × 15.8 cm. Art Gallery of Ontario. Reproduced with permission of the artist.



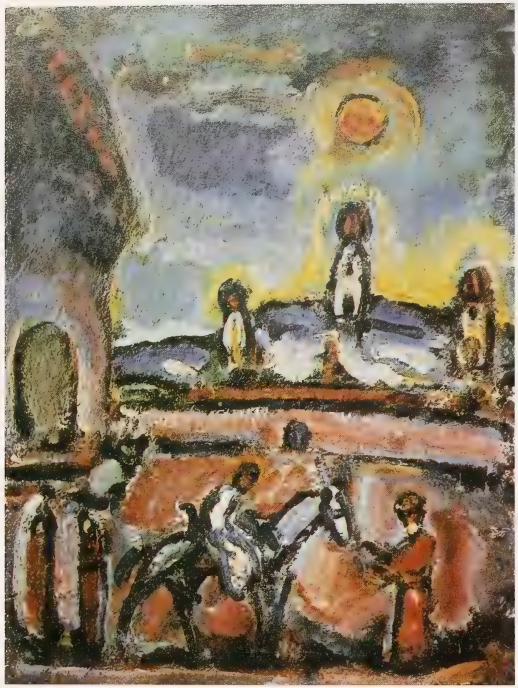




■ 134. Left. Marisol, 1930-___, U.S.A. *The Family*, 1962. Painted wood and other materials in three sections, 82 5/8" × 65 1/2". Collection, The Museum of Modern Art, New York. © Marisol 1991 VIS*ART Copyright Inc. *Sightlines* 11787.

■ 135. Upper right. Georges Rouault, 1871-1958, France. *In the Old Fauberg Kitchen.* © Rouault 1991 VIS*ART Copyright Inc.

■ 136. Lower right. Jachareff Christo, 1935-___, U.S.A. *The Museum of Modern Art Packaged, Project for New York.* Scale model 1968. Fabric, twine, polyethelene, wood and paint, 16" × 48 1/8" × 24 1/8". Copyright Christo 1968. Collection, The Museum of Modern Art, New York. Gift of Mrs. Dominique de Menil. © Christo 1991 VIS*ART Copyright Inc. *Sightlines* 9831.

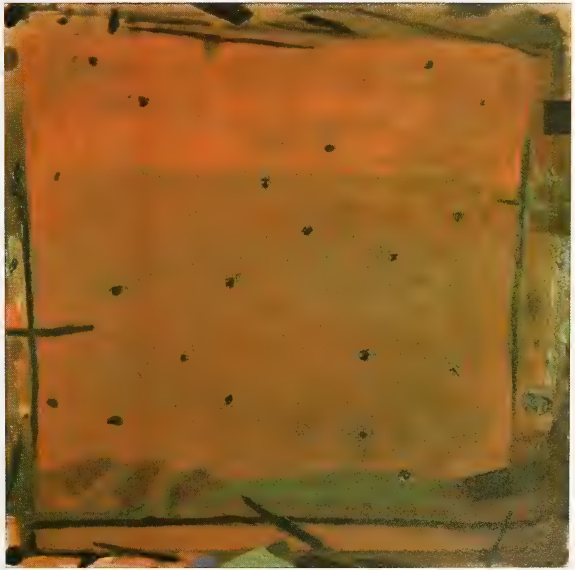


- 137. Above. Georges Rouault, 1871-1958, France. *The Flight into Egypt I.* © Rouault 1991 VIS*ART Copyright Inc.
- 138. Upper right. George Tooker, 1920-___, U.S.A. *The Subway,* 1950. Tempera, 18" × 36". Collection of Whitney Museum of American Arts. By permission of the artist, George Tooker. *Sightlines* 9687.
- 139. Lower right. Georges Rouault, 1871-1958, France. *The Flight into Egypt II.* © Rouault 1991 VIS*ART Copyright Inc.

■ 140. George Tooker, 1920-___, U.S.A. *Landscape with Figures*, 1966. Egg tempera on gesso panel, 26" × 30". Private Collection. By permission of the artist, George Tooker.

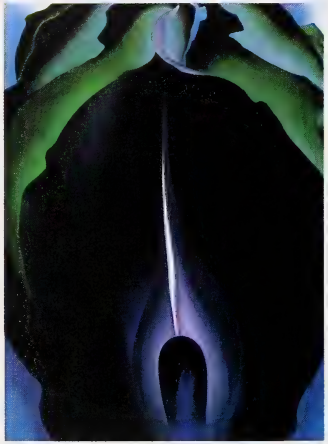
■ 141. Otto Rogers, 1935-___, Canada. *Fields of Flowers*, 1958. Colour serigraph graphic, 50.3 × 73.3 cm. Art Gallery of Hamilton. Used with permission of the artist. *Sightlines* 14456.

■ 142. Otto Rogers, 1935-___, Canada. *Silver Field.* Canvas, charcoal, acrylic, collage graphic, 30.7 × 122.5 cm. Art Gallery of Hamilton. Used with permission of the artist. *Sightlines* 14454.

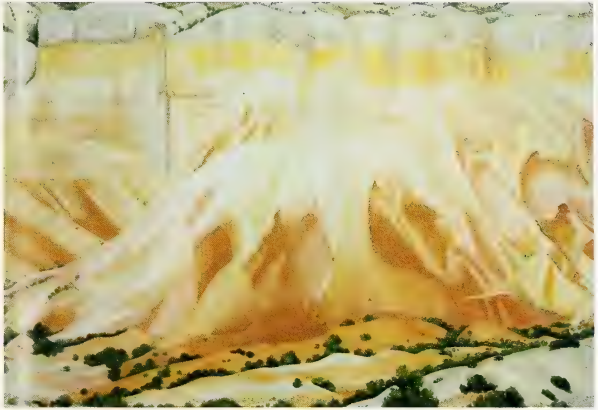


■ 143. Otto Rogers, 1935-___, Canada. *Mondrian and the Prairie Landscape*, 1978. Acrylic on canvas, 152.4 × 152.4 cm. Edmonton Art Gallery. Used with permission of the artist. *Sightlines* 14455.

- 144. Upper left. Otto Rogers, 1935-___, Canada. *Summer Noon Storm*, 1965. Oil on canvas/graphic, 158.8 × 159.0 cm. Art Gallery of Hamilton. Used with permission of the artist. *Sightlines* 14453.
- 145. Lower left. Otto Rogers, 1935-___, Canada. *Sunset Stillness*, 1966. Oil on primed cotton canvas, 152.4 × 152.4 cm. Collection of the Mendel Art Gallery, Saskatoon. Used with permission of the artist.
- 146. Upper right. Georgia O'Keeffe, 1887-1959, U.S.A. *Jack-in-the-Pulpit III*, 1930. Oil on canvas, 40" × 30". © O'Keeffe 1991 VIS*ART Copyright Inc.
- 147. Lower right. Georgia O'Keeffe, 1887-1959, U.S.A. *Jack-in-the-Pulpit IV*. Oil on canvas, 40" × 30". © O'Keeffe 1991 VIS*ART Copyright Inc.



148. Georgia O'Keeffe, 1887-1959, U.S.A. *Jack-in-the-Pulpit V.* Oil on canvas, 48" × 30". © O'Keeffe 1991 VIS*ART Copyright Inc.



149. Georgia O'Keeffe, 1887-1959, U.S.A. *Red and Yellow Cliffs*, 1940. Oil on canvas, 24" × 36". © O'Keeffe 1991 VIS*ART Copyright Inc.

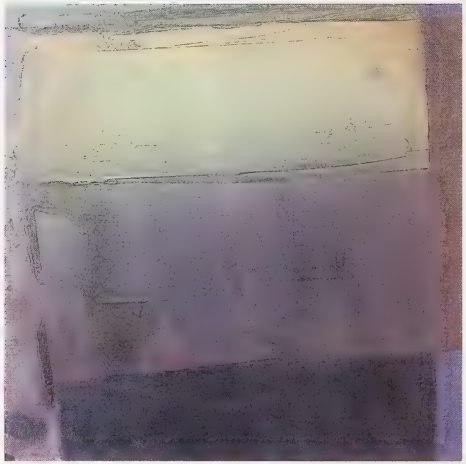
150. Georgia O'Keeffe, 1887-1959, U.S.A. *Winter Road.* Oil on canvas, 22" × 18". © O'Keeffe 1991 VIS*ART Copyright Inc.

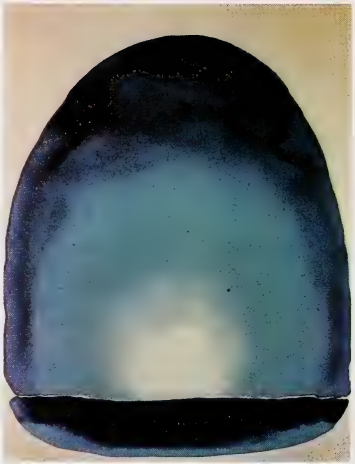
151. Upper left. Otto Rogers, 1935-___, Canada. *Light Above*, 1979. Acrylic on canvas, 152.0 × 168.0 cm. Rothman's of Canada. Used with permission of the artist.

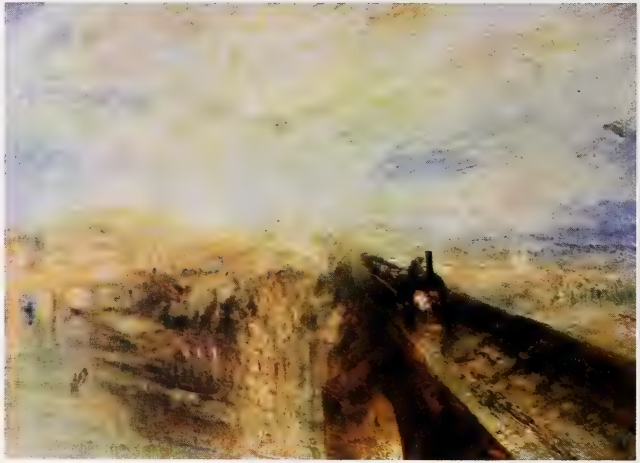
152. Upper right. Georgia O'Keeffe, 1887-1959, U.S.A. *Light Coming on the Plains II*, 1917. Water colour, 12" × 19". Amon Carter Museum, Fort Worth, Texas. Photograph by L. Lorenz. © O'Keeffe 1991 VIS*ART Copyright Inc.

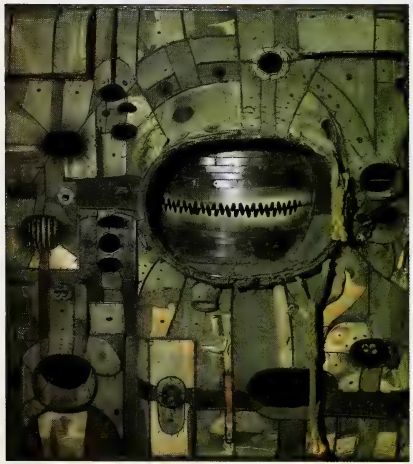
153.Lower left. Jean Dominique Ingres, 1780-1867, France. *Oedipus and the Sphinx*, begun 1808, retouched for exhibition 1825. The Louvre, Paris. ART Resource, N.Y. *Sightlines* 2824.

154. Lower right. Joseph Mallord Turner, 1775-1851, Britain. *Rain, Steam and Speed*, 1843. The Great Western Railway. Oil, 35 3/4" × 48". Reproduced by Courtesy of the Trustees, National Gallery, London. (Photo Louis Laniepce, Paris.)



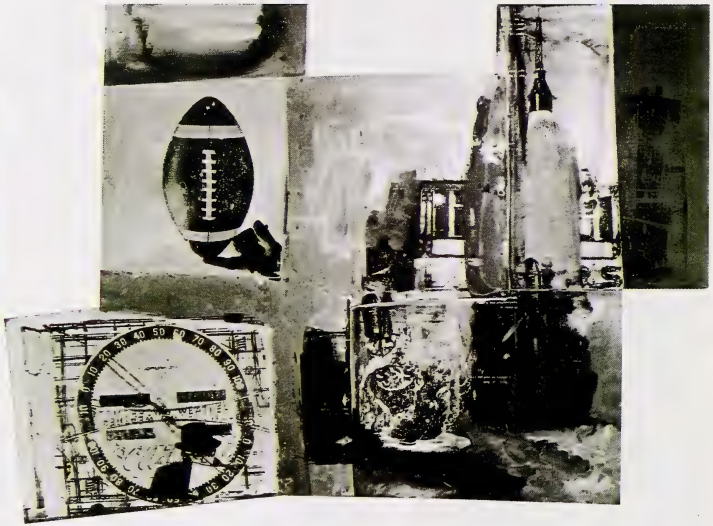






- 155. Upper left. Giacomo Balla, 1871-1958, Italy. *Swifts: Paths of Movement, Dynamic Sequences*, 1913. Oil on canvas, 96.8 × 120 cm. Collection, The Museum of Modern Art, New York. Purchase. *Sightlines* 8994.
- 156. Lower left. Lee Bontecou, 1931-___, U.S.A. *Untitled, 1961*. 1961. Welded metal and canvas, 182.9 × 168.3 × 66 cm. Collection of Whitney Museum of American Art. 61.41. New York. Reproduced with the permission of Whitney Museum of American Art. Photo by Geoffrey Clements.
- 157. Upper right. Judy Pfaff, 1946-___, Britain. *Apples and Oranges*, 1966. Mixed media, 287 × 488 × 183 cm. Collection, High Museum of Art, Atlanta, Georgia. Courtesy Holly Solomon Gallery, New York. With permission of the artist.
- 158. Lower right. Sylvia Scott, 20 C, Canada. *Weather Report*, 1969. Mixed media, 112 × 112 × 30 cm. Courtesy of the Canada Council Art Bank.

159. Chryssa, 1931-___, U.S.A. *That's All* (Centre Panel of Triptych), 1970-73, Neon, plexiglass, electrodes, asbestos, paper, 108 × 96 cm. The Metropolitan Museum, New York. Gift of Nathan Brody. © Chryssa 1991 VIS*ART Copyright Inc.

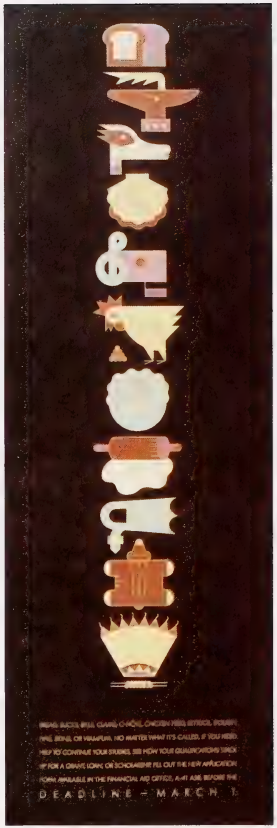


160. Robert Rauschenberg 1925-___, U.S.A. *Junction*, 1963. Oil and silk screen ink on metal and canvas, 45 1/2" × 61 1/2". Collection of Christopher Rauschenberg. © Rauschenberg 1991 VIS*ART Copyright Inc.

■ 161. Car Emblems, *Communication Arts Magazine*, March/April 1987. Used with permission of *Communication Arts*.
Note: For references to letters, see the Appendix, Module 5: Section 2.

162. Pennsylvania Renaissance Poster. *Communication Arts Magazine*, November, 1987. Courtesy of Mazza Vineyards Inc.

163. Academy Theatre Poster, Italy. *Communications Arts Magazine*, November, 1987. Used with permission of *Communication Arts*.



164. Brigham Young University Poster. *Communication Arts Magazine*, November, 1987. Permission given by Brigham University.

165. Hollywood Legend and Reality Poster. *Communication Arts Magazine*, November, 1987. Used with permission of *Communication Arts*.

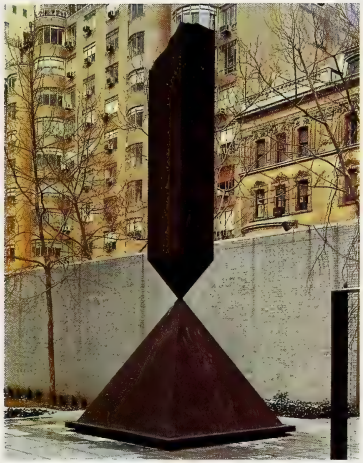
166. Max Beckmann, 1884-1950, Germany. *Departure*, 1932-33. Triptych, oil on canvas, side panels each 84 3/4" × 39 1/4". Centre panel 84 3/4" × 45 3/8". Collection, The Museum of Modern Art, New York. Given Anonymously. © Beckman 1991 VIS*ART Copyright Inc.

- 167. Upper left. Enrico Prampolini, Italy. *Mussolini's Blackshirts, 15 April, 1919*, 1933. Mural for Mostra della Rivoluzione Fascista.

- 168. Lower left. Josef Albers, 1888-1976, U.S.A. *Homage to the Square: Broad Call*, 1967. Oil on canvas board, 48" × 48". The Museum of Modern Art, New York. Janis Collection. © Albers 1991 VIS*ART Copyright Inc. *Sightlines* 8969.

- 169. Upper right. Josef Albers, 1888-1976, U.S.A. *Homage to the Square: Ascending*, 1953. Oil on composition board, 43 1/2" × 43 1/2". Whitney Museum of American Art, New York. © Albers 1991 VIS*ART Copyright Inc. *Sightlines* 10971.

- 170. Lower right. Josef Albers, 1888-1976, U.S.A. *Homage to the Square: Curious*, 1963. Oil on canvas, 76 × 76 cm. Collection, R. Alistair McAlpine, London. © Albers 1991 VIS*ART Copyright Inc.



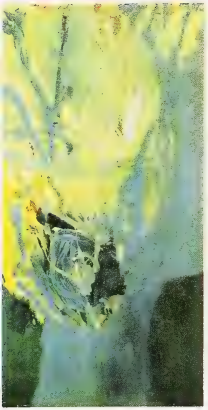
■ 173. Above. Barnett Newman, 1905-70, U.S.A. *Concord*, 1949. Oil on canvas. Collection of Mrs. Betty Parsons. Reproduced courtesy of Annalee Newman insofar as her rights are concerned. *Sightlines* 9496.

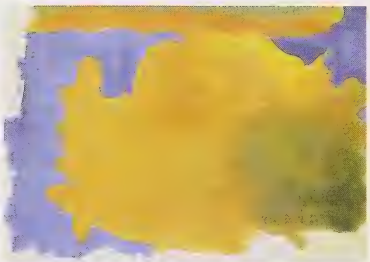
■ 171. Upper left. Barnett Newman, 1905-70, U.S.A. *Broken Obelisk*, 1963-69. Cor-ten steel, 774.5 × 320 × 320 cm. Collection, The Museum of Modern Art, New York. Reproduced courtesy of Annalee Newman insofar as her rights are concerned. *Sightlines* 11821.

■ 172. Upper center. Barnett Newman, 1905-70, U.S.A. *Here II*, 1965. Hot rolled cor-ten steel, 261.6 × 200.6 cm. National Gallery of Canada. Reproduced courtesy of Annalee Newman insofar as her rights are concerned. *Sightlines* 12773.

■ 174. Lower right. Barnett Newman, 1905-70, U.S.A. *Horizon Light*, 1949. Oil on canvas, 30" × 72". Collection of Mr. and Mrs. Thomas Sills, New York. Reproduced courtesy of Annalee Newman insofar as her rights are concerned. *Sightlines* 9495.

■ 175. Lower left. Barnett Newman, 1905-70, U.S.A. *The Way I*, 1951. Oil on canvas, 101.6 × 76.2 cm. National Gallery of Canada. Reproduced courtesy of Annalee Newman insofar as her rights are concerned. *Sightlines* 12774.





- 176. Above left. Helen Frankenthaler, 1928-___, U.S.A. *Blue Territory*, 1955. Oil on canvas, 9'5" × 4'10". Collection, Whitney Museum of American Art, New York. Purchase, with funds from the Friends of the Whitney Museum of American Art. Copyright Helen Frankenthaler 1991. *Sightlines* 11164.

- 177. Above right. Helen Frankenthaler, 1928-___, U.S.A. *Jacob's Ladder*, 1957. Oil on canvas, 9'5 3/8" × 5'9 7/8". Collection, The Museum of Modern Art, New York. Gift of Hyman N. Glickstein. Copyright Helen Frankenthaler 1991. *Sightlines* 11165.

- 178. Above left. Helen Frankenthaler, 1928-___, U.S.A. *Brown Moons*, 1961. Lithograph (from two stones). Edition 23. Published by Universal Limited Art Editions. Collection, The Museum of Modern Art, New York. Gift of Celeste and Armand Bartos Foundation. Copyright Helen Frankenthaler/ULAE 1991. *Sightlines* 8818.

- 179. Above right. Helen Frankenthaler, 1928-___, U.S.A. *Canal*, 1963. Acrylic on canvas, 6'9" × 4'9 1/2". Solomon R. Guggenheim Museum, New York. Purchased with the aid of funds from The National Endowment for the Arts, in Washington, D.C., a Federal Agency; matching gift, Evelyn Sharp, 1976. Photograph by David Heald. Copyright Helen Frankenthaler 1991. *Sightlines* 9212.

- 180. Lower left. Helen Frankenthaler, 1928-___, U.S.A. *Savage Breeze*, 1974. Woodcut (from eight blocks), Edition: 31. Published by Universal Limited Art Editions. Collection, The Museum of Modern Art, New York. Gift of Celeste Bartos. Copyright Helen Frankenthaler/ULAE. *Sightlines* 10821.

- 181. Lower centre. Helen Frankenthaler, 1928-___, U.S.A. *Flood*, 1963. Acrylic on canvas, 10'4" × 11'8". Collection, Whitney Museum of American Art. Copyright Helen Frankenthaler 1991. *Sightlines* 9214.

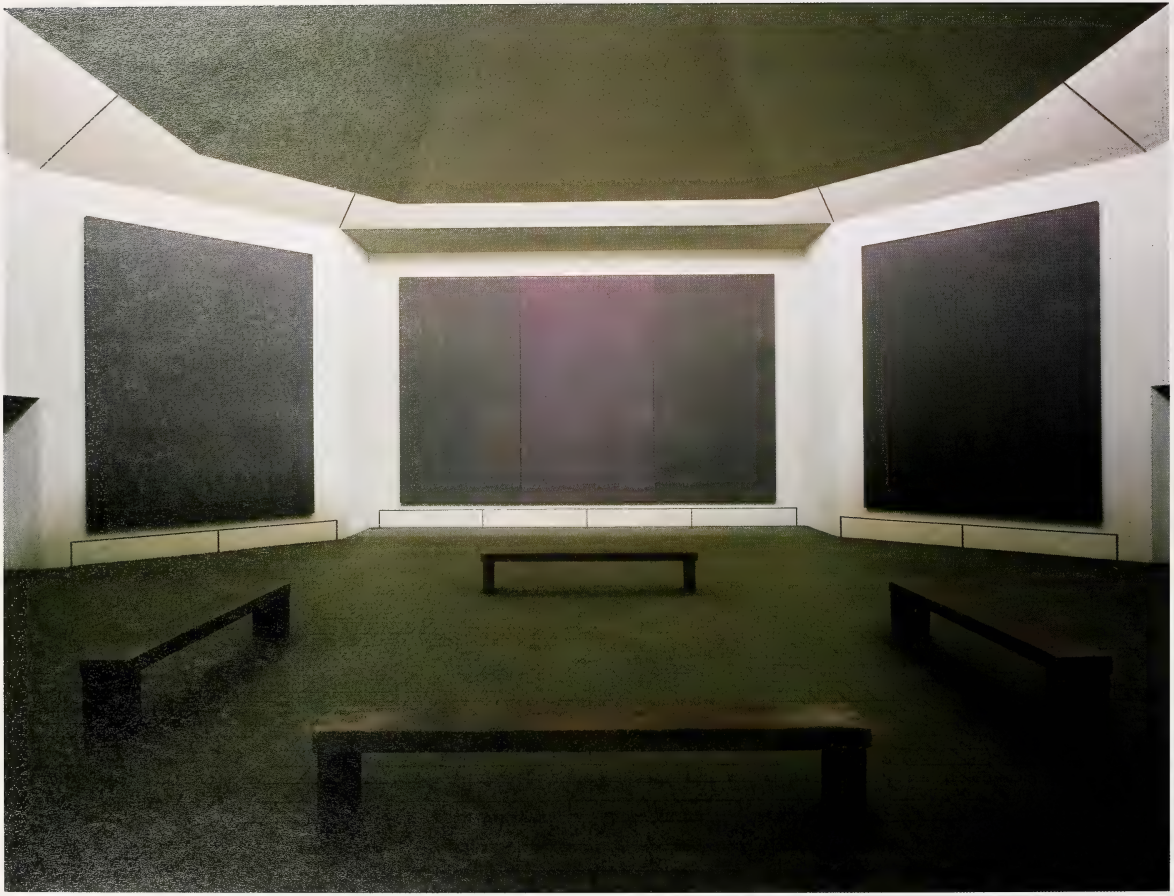
- 182. Lower right. Helen Frankenthaler, 1928-___, U.S.A. *Yellow Clearing*, 1963. Oil on canvas, 4'5 1/2" × 5'9 1/2". Private Collection, New York. Copyright Helen Frankenthaler, 1991. *Sightlines* 9213.

- 183. Upper left. Mark Rothko, 1903-70, U.S.A. *Magenta, Black, Green on Orange*, 1949. Oil on canvas, 86" × 65". Collection, The Museum of Modern Art, New York. Bequest of Mrs. Mark Rothko through the Mark Rothko Foundation. Copyright 1991 Christopher Rothko and Kate Rothko-Prizel/ARS, New York. *Sightlines* 11409.

- 184. Lower left. Mark Rothko, 1903-70, U.S.A. *No. 1, White and Red.* Oil on canvas, 259.1 × 228.6 cm. Art Gallery of Ontario. Copyright 1991 Christopher Rothko and Kate Rothko-Prizel/ARS New York. *Sightlines* 12822.

- 185. Upper right. Mark Rothko, 1903-70, U.S.A. *Tan and Black on Red*, 1957. Oil on canvas, 69" × 53". Collection of Mr. and Mrs. I.D. Grossman, New York. Copyright 1991 Christopher Rothko and Kate Rothko-Prizel/ARS New York. *Sightlines* 11408.

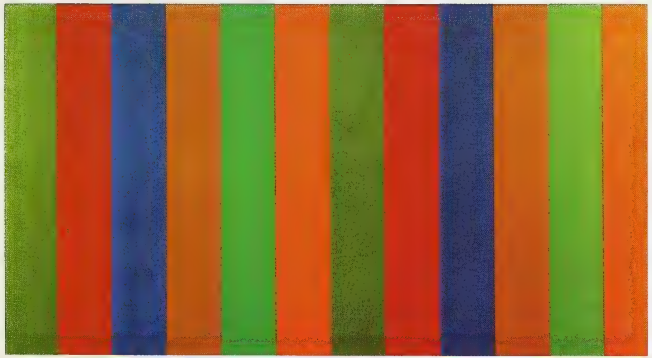
- 186. Lower right. Mark Rothko, 1903-70, U.S.A. *Number 10*, 1950. Oil on canvas, 90" × 57". Collection, The Museum of Modern Art, New York. Gift of Philip Johnson. Copyright 1991 Christopher Rothko and Kate Rothko-Prizel/ARS New York. *Sightlines* 11407 and 11410.



187. (Left to right) Mark Rothko, 1903-70, U.S.A. The Rothko Chapel, Northwest, North, and Northeast wall paintings in the Rothko Chapel, 1965-66. Photo: Hickey and Robertson. Copyright 1991 Christopher Rothko and Kate Rothko-Prizel/ARS New York.

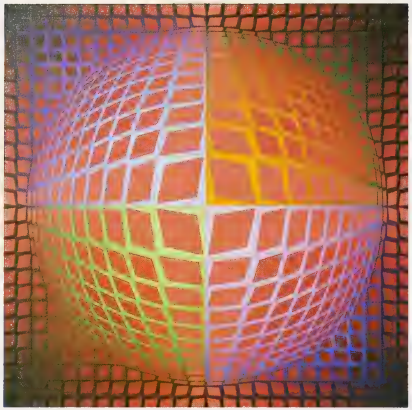
188. Thomas Wilfred. *Third Movement: elliptical* from *Lumia Suite, Op. 158*, 1963-64. Lumia composition (projected light on translucent screen). Three movements, lasting 12 minutes, repeated continuously with almost endless variations. Screen, 6' × 8' (182.8 × 243.2 cm). Collection, The Museum of Modern Art, New York. Commissioned by the Museum through the Mrs. Simon Guggenheim Fund.

189. Jack Bush, 1907-1977, Canada. *Dazzle Red*, 1965. Oil on canvas, 206 × 264 cm. Art Gallery of Ontario. Reproduced by permission of the Jack Bush Estate. Copyright 1990. © Bush 1991 VIS*ART Copyright Inc.



190. Lower left. Guido Molinari, 1932-___, Canada. *Bi-sériel Orange-Vert*, 1967. Acrylic on canvas, 203 × 363 cm. National Gallery of Canada. © Molinari 1991 VIS*ART Copyright Inc.

191. Lower right. Michael Snow, 1929-___, Canada. *Lac Clair*, 1960. Oil and paper on canvas, 178 × 178 cm. National Gallery of Canada, Ottawa. © Snow 1991 VIS*ART Copyright Inc.

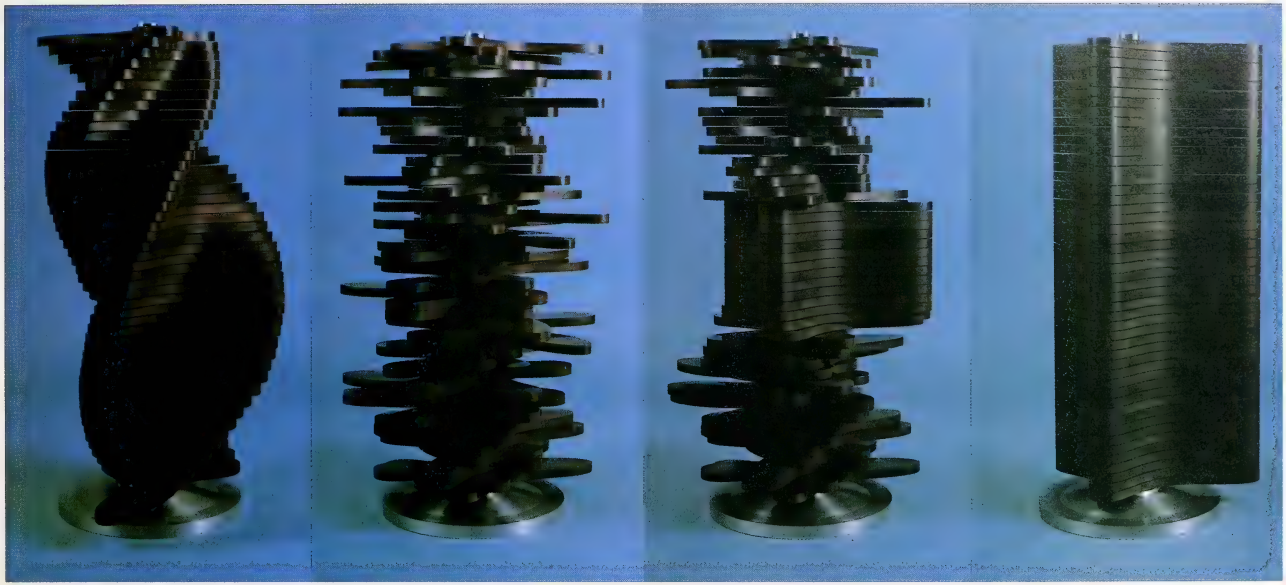


192. Upper left. Victor Vasarely, 1908-___, Hungary. *Kalota*, 1963. Oil on canvas, 7' × 6'8". The Museum of Modern Art, New York. © Vasarely 1991 VIS*ART Copyright Inc.

193. Upper right. Victor Vasarely, 1908-___, Hungary. *Vega-Kontosh-Va*, 1971. Tempera on panel, 65 × 65 cm. Los Angeles County Museum of Art. Gift of Mr. and Mrs. Donald Winston through the Contemporary Art Council. Copyright © 1991 Museum Associates, Los Angeles County Museum of Art. All Rights Reserved. © Vasarely 1991 VIS*ART Copyright Inc.

194. Lower left. Bridget Riley 1931-___, England. *Orphean Elegy I*, 1978. Aquatec on linen, 55 1/4" × 51 1/4". British Council, London. Reproduced with the permission of the artist.

195. Lower right. Joseph Stella, 1880-1946, U.S.A. *Battle of Lights, Coney Island*, 1914. Oil on canvas, 76" × 84 1/2". Yale University Art Gallery, Gift of Collection Societe Anonyme. © Stella 1991 VIS*ART Copyright Inc.



196. Ulysse Comtois, 1931-___, Canada. *Colonne*, 1968. Phenolic laminate and aluminum plate, 70 cm high. Photo Mira Godard Gallery, Toronto. Courtesy, The Bank of Nova Scotia Fine Art Collection.

197. Joseph Stella, 1880-1946, U.S.A. *New York Interpreted V: The Bridge*, 1922. Oil on canvas, 88 1/2" × 54 1/4". Newark Museum. © Stella 1991 VIS*ART Copyright Inc. *Sightlines* 11458.

198. Upper Right. Chryssa, 1933-___, U.S.A. *Ampersand III*, 1966. Neon lights in Plexiglass, height 30 1/4". Robert E. Abrams Family Collection. © Chryssa 1991 VIS*ART Copyright Inc.

199. Lower right. Walter De Maria, 1935-___, U.S.A. *The Lightning Field*, 1977. A permanent earth sculpture. One mile × one kilometre, 400 stainless steel poles, with solid stainless steel pointed tips, arranged in a rectangular array (16 poles wide × 25 poles long) spaced 220 feet (67.05 metres) apart. Pole tips form an even plane. Average pole height is 20 feet 7 inches (6.27 metres). Work must be seen over a 24 hour period. All reproduction rights reserved. © Dia Art Foundation 1980. Photographer: John Cliett.

200. Harold Cohen, 1928-___, Britain. *Colored Drawing.* 1982. 20" × 30". Photographer Becky Cohen. Reproduced with permission of the artist.

201. Ashevak Kenojuak, 1927-___, Canada. *Spirit of the Raven*, 1979. Stone cut and stencil, 61 × 74 cm. Reproduced with the permission of the West Baffin Eskimo Co-operative Ltd., Cape Dorset, Northwest Territories, Canada.

202. Norval Morrisseau, 1923-___, Canada. *Windigo*, c 1964. Tempera on brown paper, 157.5 × 81.3 cm. Courtesy of the Glenbow Museum, Calgary, Alberta.

203. Tom Thomson, 1877-1917. Canada. *The Jack Pine*, 1916-1917. Oil on canvas, 127.9 × 139.8 cm. National Gallery of Canada, Ottawa. *Sightlines* 14595.

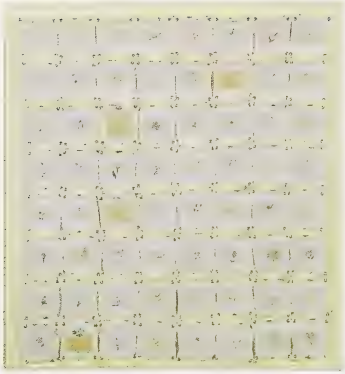
205. Alex Colville, 1920-___, Canada. *Hound in Field*, 1958. Tempera on board, 76.0 × 101.5 cm. National Gallery of Canada, Ottawa. © Colville 1991 VIS*ART Copyright Inc. *Sightlines* 13268.

204. David Blackwood, 1941-___, Canada. *S.S. Imogene with Crew on Ice*, 1967. Etching, 75 × 50 cm. Masters Gallery Ltd., Calgary. By permission of the artist.

■ 206. Emily Carr, 1871-1945, Canada. *Forest, British Columbia.* Oil on canvas. Vancouver Art Gallery. Photo National Film Board. *Sightlines* 13207.

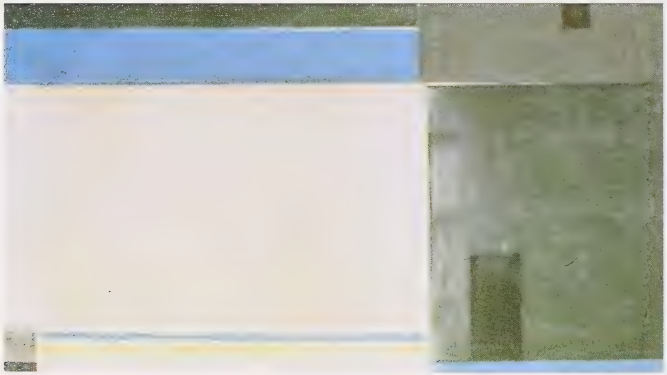
■ 207. Emily Carr, 1871-1945, Canada. *Forest Landscape I.* Oil on paper, 91.4 × 61.0 cm. Art Gallery of Ontario. *Sightlines* 14886.

■ 208. William Kurelek, 1927-77, Canada. *Railway Gang in British Columbia,* 1977. From series, *Polish Canadians.* Mixed media on masonite-graphic, 70.8 × 50.5 cm. Art Gallery of Hamilton. Courtesy, The Isaacs Gallery, Toronto. *Sightlines* 15132.

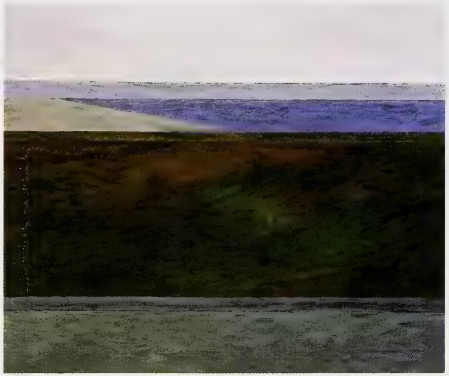


209. Joyce Wieland, 1931-___, Canada. *The Water Quilt*, 1970. 64 individual embroidered kapok pillows, 121.8 × 121.8 cm. Art Gallery of Ontario. © Wieland 1991 VIS*ART Copyright Inc. *Sightlines* 14734.

211. Takao Tanabe, 1926-___, Canada. *On the Road to Banff*, 1982. Acrylic, 71.8 × 109.5 cm. Alberta Art Foundation. Reproduced with permission of the artist. *Sightlines* 16748.



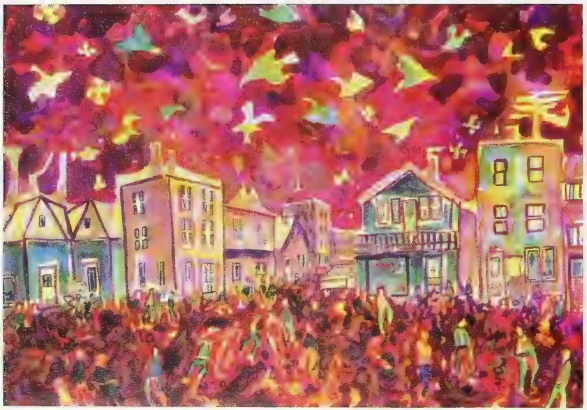
210. Marion Nicoll, 1909-84, Canada. *Prairie Farm*, Collograph. Alberta Art Foundation. Permission by Janet Mitchell, Executor for the Estate of Marion Nicoll. *Sightlines* 16502.



212. Gordon Smith, 1919-___, Canada. *West Coast #1*, 1974. Acrylic, 152.4 × 182.9 cm. Art Gallery of Ontario. Used with permission of the artist. *Sightlines* 14520.

- 213. Upper left. Patterson Ewen, 1925-___, Canada. *Moon Over Tobermory*, 1981. Acrylic/metal/gouged plywood, 243.8 × 335.89 cm. National Gallery of Canada. *Sightlines* 13407.
- 214. Upper right. Mary Pratt, 1935-___, Canada. *Tied Boat*, 1980. Original colour lithograph/colored pencil, 39.7 × 43.4 cm. Art Gallery of Ontario. With permission of the artist. *Sightlines* 15296.
- 215. Lower left. Maureen Enns, 1943-___, Canada. *Flower Box*. Acrylic on canvas, 118.1 × 150.0 cm. Alberta Art Foundation. With permission of the artist. *Sightlines* 15813.

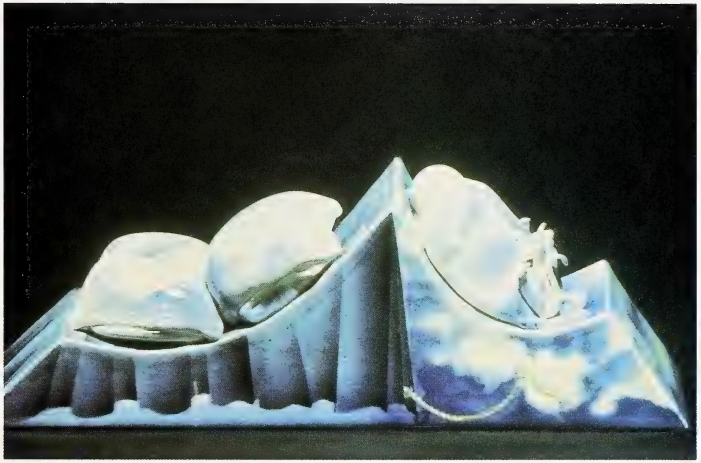
216. Jack Shadbolt, 1909-___, Canada. *Transformations 4*, 1976-77. Mixed/board/triptych/graphic, 152.7 × 101.5 cm. Art Gallery of Hamilton. © Shadbolt 1991 VIS*ART Copyright Inc. *Sightlines* 14511.



217. Janet Mitchell, 1915-___, Canada. *People of the Street*, 1970. Watercolour/paper, 56.0 × 77.0 cm. Alberta Art Foundation. With pemission of the artist. *Sightlines* 16398.

218. Alfred Pellan, 1906-1988, Canada. *Floraison*, c 1946. Oil on canvas, 180.4 × 146.1 cm. National Gallery of Canada. By permission of Madeleine Pellan. *Sightlines* 14343.

■ 219. J.E.H. MacDonald, 1873-1932, Canada. *Autumn in Algoma*, 1921. Oil on canvas, 120.7 × 151.1 cm. National Gallery of Canada. *Sightlines* 14126.



■ 220. Annemarie Schmid Esler, 1937-___, Canada. *Mountain Sleeping*. Ceramic. Courtesy of the artist.

221. Dorothy Knowles, 1927-___, Canada. *Summer Day*, 1969. Acrylic on canvas, 142.2 × 184.4 cm. Collection of the Edmonton Art Gallery. Courtesy of the artist, Dorothy Knowles. *Sightlines* 13969.

222. Don Proch, 1944-___, Canada. *Manitoba Mining Mask*, 1976. Silverpoint and graphite on fibreglass and bone construction, 58 cm high. University of Saskatchewan, Saskatoon. Reproduced with the permission of the artist.

Index

A

Absinthe Drinker, Edouard Manet, 3
Academy Theatre Poster, 50
Albers, Josef, *Homage to the Square: Ascending*, 52; *Homage to the Square: Broad Call*, 52; *Homage to the Square: Curious*, 52; *Homage to the Square: Departing in Yellow*, 38
Alberta Rhythm, 1948, A.Y. Jackson, 35
Among the Firs, Emily Carr, 33
Ampersand III, Chryssa, 60
Anna Zborowska, Amedeo Modigliani, 7
Apples and Oranges, Judy Pfaff, 47
As I Opened Fire, Roy Lichtenstein, 35
Autumn in Algoma, J.E.H. MacDonald, 67

B

Bacon, Francis, *Study After Velásquez's Portrait of Pope Innocent X*, 17
Balla, Giacomo, *Dynamism of a Dog on a Leash*, 30; *Speeding Automobile*, 30; *Swifts: Paths of Movement, Dynamic Sequences*, 47
Bath, Mary Cassatt, 3
Battle of Lights, Coney Island, Joseph Stella, 58
Beckmann, Max, *Departure*, 51
Behrens, Peter, *The Kiss*, 2
Bieler, Andre, *Gatineau Madonna*, 31
Bi-sériel Orange-Vert, Guido Molinari, 57
Black Lines No. 189, Vasily Kandinsky, 16
Blackwood, David, *S.S. Imogene with Crew on Ice*, 62
Blue Territory, Helen Frankenthaler, 54
Boatmen's Lunch, Pierre Auguste Renoir, 22
Boccioni, Umberto, *Development of a Bottle in Space*, 26; *Dynamism of a Soccer Player*, 26; *The City Rises*, 26; *The Noise of the Street Reaches into the House*, 27; *Unique Forms of Continuity in Space*, 26
Bonnard, Pierre, *The Breakfast Room*, 10; *Dining Room on the Garden*, 10
Bontecou, Lee, *Untitled, 1961*, 47
Braque, Georges, *Le Guéridon*, 6
Breakfast Room, Pierre Bonnard, 10
Brigham Young University Poster, 50
Broadway Boogie Woogie, Piet Mondrian, 29
Broken Obelisk, Barnett Newman, 53
Brooklyn Bridge, Joseph Stella, 7
Brown Moons, Helen Frankenthaler, 54
Bush, Jack, *Dazzle Red*, 57

C

Canal, Helen Frankenthaler, 54
Cardplayers, Fernand Léger, 30
Car Emblems, 49
Carr, Emily, *Among the Firs*, 33; *Forest, British Columbia*, 63; *Forest Landscape I*, 63
Cassatt, Mary, *The Bath*, 3
Castle of the Pyrenees, René Magritte, 20
Chagall, Marc, *Self-Portrait with Seven Fingers*, 19
Christo, *Museum of Modern Art Packaged*, 41
Chryssa, *Ampersand III*, 60; *That's All*, 48
Church at Zoutelande, Piet Mondrian, 27
City, Fernand Léger, 25
City Rises, Umberto Boccioni, 26
Clothespin, Philadelphia, Claes Oldenberg, 36
Cohen, Harold, *Colored Drawing*, 61
Colonne, Ulysse Comtois, 59
Colored Drawing, Harold Cohen, 61
Colville, Alex, *Hound in Field*, 62; *Visitors Are Invited to Register*, 31
Comfort, Charles, *Young Canadian*, 31
Composition in Brown and Gray, Piet Mondrian, 28
Composition, 1925, Piet Mondrian, 28
Composition ,1936-42, Piet Mondrian, 28
Comtois, Ulysse, *Colonne*, 59
Concord, Barnett Newman, 53
Cottingham, Robert, *Roxy*, 39
Cullen, Maurice, *Lévis from Québec*, 32

D

Dali, Salvador, *The Persistence of Memory*, 20
Danby, Ken, *Pulling Out*, 39
Dancing Class, Edgar Degas, 22
David, Jacques-Louis, *Oath of the Horatii*, 2
Davis, Stuart, *Odol*, 38
Day of the God, Paul Gauguin, 8
Dazzle Red, Jack Bush, 57
De Maria, Walter, *The Lightning Field*, 60
de Vlaminck, Maurice, *Les Écluses à Bougival*, 11
Degas, Edgar, *The Dancing Class*, 22
Delaunay, Robert, *Eiffel Tower*, 24; *Homage to Bleriot*, 24; *The Red Tower*, 24
Departure, Max Beckmann, 51
Derain, André, *The Turning Road, L'Estaque*, 11
Development of a Bottle in Space, Umberto Boccioni, 26
Dining Room on the Garden, Pierre Bonnard, 10
Dixies, Cup and Candies, Claes Oldenberg, 23
Dream, Henri Rousseau, 20
Drowning Girl, Roy Lichtenstein, 35
Duchamp, Marcel, *Nude Descending a Staircase, No. 2*, 6
Dune IV, Piet Mondrian, 28
Dynamism of a Dog on a Leash, Giacomo Balla, 30
Dynamism of a Soccer Player, Umberto Bioccioni, 26

E

Eiffel Tower, Robert Delaunay, 24
Enns, Maureen, *Flower Box*, 65
Evening Sky, Piet Mondrian, 28

Ewen, Patterson, *Moon Over Tobermory*, 65

F

F-III, James Rosenquist, 37
False Mirror, René Magritte, 21
Family, Marisol, 41
Farm at Duivendrecht, Piet Mondrian, 28
Feininger, Lyonel, *Harbor Mole*, 7
Fields of Flowers, Otto Rogers, 43
First Abstract Watercolor, Vasily Kandinsky, 16
Flight into Egypt I, Georges Rouault, 42
Flight into Egypt II, Georges Rouault, 42
Flood, Helen Frankenthaler, 54
Flood Gate, Homer Watson, 32
Floraison, Alfred Pellan, 66
Flower Box, Maureen Enns, 65
Forest, British Columbia, Emily Carr, 63
Forest Landscape I, Emily Carr, 63
Frankenthaler, Helen, *Blue Territory*, 54; *Brown Moons*, 54; *Canal*, 54; *Flood*, 54; *Jacob's Ladder*, 54; *Savage Breeze*, 54; *Yellow Clearing*, 54

G

Gallé, Emile, *Group of Vases*, 2
Gatineau Madonna, Andre Bieler, 31
Gauguin, Paul, *Haymaking in Brittany*, 9; *Pastorales Tahitiennes*, 8; *Tahitian Women*, 8; *The Day of the God*, 8; *Tahitian Landscape*, 9; *The Yellow Christ*, 7; *Where Do We Come From? What Are We? Where Are We Going?*, 8; *Women at the River*, 9
Giant Hamburger, Claes Oldenberg, 23
Green Stripe (Madame Matisse), Henri Matisse, 12
Grey Tree, Piet Mondrian, 29
Gris, Juan, *Still Life (Fantomas)*, 5
Group of Vases, Emile Gallé, 2
Grosz, George, *Metropolis*, 15
Guardian, Lee Krasner, 16

H

Handmirror, Necklace, Two Brooches, René Lalique, 4
Harbor Mole, Lyonel Feininger, 7
Harris, Lawren S., *Lake and Mountains*, 33
Haymaking in Brittany, Paul Gauguin, 9
Haystacks in Snow, Claude Monet, 21
Here II, Barnett Newman, 53
Hesitate, Bridget Riley, 38
Hokusai, *A Portrait of an Actor, Ichikawa Ehizo in the Role of a Brigand*, 1; *Irises*, 4
Hollywood Legend and Reality Poster, 50
Homage to Bleriot, Robert Delaunay, 24
Homage to the Square: Ascending, Josef Albers, 52
Homage to the Square: Broad Call, Josef Albers, 52
Homage to the Square: Curious, Josef Albers, 52
Homage to the Square: Departing in Yellow, Josef Albers, 38
Horizon Light, Barnett Newman, 53
Hound in Field, Alex Colville, 62
Human Condition I, René Magritte, 20

I

Ingres, Jean Dominique, *Oedipus and the Sphinx*, 46
In the Old Fauberg Kitchen, Georges Rouault, 41
I Myself-Portrait-Landscape, Henri Rousseau, 19
Irises, Hokusai, 4
Irises, Vincent van Gogh, 4

J

Jack-in-the-Pulpit III, Georgia O'Keeffe, 44
Jack-in-the-Pulpit IV, Georgia O'Keeffe, 44
Jack-in-the-Pulpit V, Georgia O'Keeffe, 45
Jack Pine, Tom Thomson, 32, 62
Jackson, A.Y., *Alberta Rhythm*, 35
Jacob's Ladder, Helen Frankenthaler, 54
Jardin Mauve, Alfred Pellan, 40
Joy of Life, Henri Matisse, 11
Junction, Robert Rauschenberg, 48

K

Kandinsky, Vasily, *Black Lines No. 189*, 16; *First Abstract Watercolor*, 16
Kenojuak, Ashevak, *Spirit of the Raven*, 61
Kerr, Illingworth, *Strawstacks, March Thaw*, 34
Kirchner, Ernst Ludwig, *Street, Dresden*, 13; *The Red Cocotte*, 12; *Street, Berlin*, 12
Kiss, Peter Behrens, 2
Knowles, Dorothy, *Summer Day*, 68
Kokoschka, Oskar, *Portrait of Adolf Loos*, 18; *The Tempest or The Bride of the Wind*, 14
Kollwitz, Käthe, *Self Portrait with a Pencil*, 19
Kalota, Victor Vasarely, 58
Krasner, Lee, *The Guardian*, 16
Kurelek, William, *Railway Gang in British Columbia*, 63; *The Ukrainian Pioneer #3*, 34; *The Ukrainian Pioneer #6*, 34

L

Lac Clair, Michael Snow, 57
Lake and Mountains, Lawren S. Harris, 33
Lalique, René, *Handmirror, Necklace, Two Brooches*, 4
Landscape with Figures, George Tooker, 43
Lavender Mist, Jackson Pollock, 16
Léger, Fernand, *The Cardplayers*, 30; *The City*, 25; *The Mechanic*, 25
Le Guéridon, Georges Braque, 6
Les Demoiselles d'Avignon, Pablo Picasso, 4
Les Écluses à Bougival, Maurice de Vlaminck, 11
Lévis from Québec, Maurice Cullen, 32
Lichtenstein, Roy, *As I Opened Fire*, 35; *Drowning Girl*, 35
Light Above, Otto Rogers, 46
Light Coming On the Plains II, Georgia O'Keeffe, 46
Lightning Field, Walter De Maria, 60

Listening Chamber, René Magritte, 21

M

MacDonald, J.E.H., *Autumn in Algoma*, 67
Magenta, Black, Green on Orange, Mark Rothko, 55
Magritte, René, *Castle of the Pyrenees*, 20; *False Mirror*, 21; *Listening Chamber*, 21; *The Human Condition I*, 20
Ma Jolie, Pablo Picasso, 5
Manet, Edouard, *Absinthe Drinker*, 3
Manitoba Mining Mask, Don Proch, 68
Marilyn Monroe Diptych, Andy Warhol, 36
Marisol, *The Family*, 41
Matisse, Henri, *Green Stripe (Madame Matisse)*, 12; *The Joy of Life*, 11; *Woman with the Hat*, 12
Mechanic, Fernand Léger, 25
Metropolis, George Grosz, 15
Mitchell, Janet, *People of the Street*, 66
Modersohn-Becker, Paula, *The Old Woman by the Poorhouse Duckpond*, 19
Modigliani, Amedeo, *Anna Zborowska*, 7
Molinari, Guido, *Bi-sériel Orange-Vert*, 57; *Rhythmic Mutation No. 9*, 39
Mondrian and the Prairie Landscape, Otto Rogers, 43
Mondrian, Piet, *Broadway Boogie Woogie*, 29; *Church at Zoutelande*, 27; *Composition, 1925*, 28; *Composition, 1936-42*, 28; *Composition in Brown and Gray*, 28; *Dune IV*, 28; *Evening Sky*, 28; *Farm at Duivendrecht*, 28; *Pier and Ocean, 1914*, 29; *Pier and Ocean, 1915*, 29; *The Grey Tree*, 29; *The Red Tree*, 29
Monet, Claude, *St. Lazare Station*, 25; *Haystacks in Snow*, 21
Monument to Balzac, Auguste Rodin, 40
Moon Over Tobermory, Patterson Ewen, 65
Morisot, Berthe, *The Sisters*, 21
Morrisseau, Norval, *Windigo*, 61
Mountain Sleeping, Annemarie Schmid Esler, 67
Munch, Edvard, *The Scream*, 15
Museum of Modern Art Packaged, Christo, 41
Mussolini's Blackshirts, Enrico Prampolini, 52

N

Nevelson, Louise, *Sky Cathedral*, 40
Newman, Barnett, *Broken Obelisk*, 53; *Concord*, 53; *Here II*, 53; *Horizon Light*, 53; *The Way I*, 53
New York Interpreted V: The Bridge, Joseph Stella, 60
Nicoll, Marion, *Prairie Farm*, 64
Night Café, Vincent van Gogh, 14
No. 1, White and Red, Mark Rothko, 55
Noise of the Street Reaches into the House, Umberto Bioccioni, 27
Nude Descending a Staircase, No. 2, Marcel Duchamp, 6
Number 10, Mark Rothko, 55

O

Oath of the Horatii, Jacques-Louis David, 2
Odol, Stuart Davis, 38
Oedipus and the Sphinx, Jean Dominique Ingres, 46
O'Keeffe, Georgia, *Light Coming On the Plains II*, 46; *Jack-in-the-Pulpit III*, 44; *Jack-in-the-Pulpit IV*, 44; *Jack-in-the-Pulpit V*, 45; *Red and Yellow Cliffs*, 45; *Winter Road*, 45
Oldenberg, Claes, *Clothespin, Philadelphia*, 36; *Dixies, Cup and Candies*, 23; *Giant Hamburger*, 23; *Proposal…Typewriter Eraser*, 23; *Soft Typewriter*, 36
Old King, Georges Rouault, 18
Old Woman by the Poorhouse Duckpond, Paula Modersohn-Becker, 19
Olympic Medal Winner, Karen Percy, 22
On the Road to Banff, Takao Tanabe, 64
Orphean Elegy I, Bridget Riley, 58

P

Pastorales Tahitiennes, Paul Gauguin, 8
Pellan, Alfred, *Floraison*, 66; *Jardin Mauve*, 40
Pennsylvania Renaissance Poster, 50
People of the Street, Janet Mitchell, 66
Percy, Karen, *Olympic Medal Winner*, 22
Persistence of Memory, Salvador Dali, 20
Pfaff, Judy, *Apples and Oranges*, 47
Picasso, Pablo, *Les Demoiselles d'Avignon*, 4; *Ma Jolie*, 5; *Still Life with Chair Caning*, 6
Pier and Ocean, 1914, Piet Mondrian, 29
Pier and Ocean, 1915, Piet Mondrian, 29
Pollock, Jackson, *Lavender Mist*, 16
Portrait of Adolf Loos, Oskar Kokoschka, 18
Portrait of an Actor, Ichikawa Ehizo in the Role of a Brigand, Hokusai, 1
Potato Eaters, Vincent van Gogh, 13
Prairie Farm, Marion Nicoll, 64
Prampolini, Enrico, *Mussolini's Blackshirts*, 52
Pratt, Mary, *Split Grilse*, 39; *Tied Boat*, 65
Proch, Don, *Manitoba Mining Mask*, 68
Proposal…Typewriter Eraser, Oldenberg, 23
Pulling Out, Ken Danby, 39

R

Railway Gang in British Columbia, William Kurelek, 63
Rain, Steam and Speed, Joseph M. Turner, 46
Rauschenberg, Robert, *Junction*, 48
Red and Yellow Cliffs, Georgia O'Keeffe, 45
Red Cocotte, Ernst Ludwig Kirchner, 12
Red Cross Train Passing Village, Gino Severini, 30
Red Tower, Robert Delaunay, 24
Red Tree, Piet Mondrian, 29
Renoir, Pierre Auguste, *The Boatmen's Lunch*, 22
Rhythmic Mutation No. 9, Guido Molinari, 39
Riley, Bridget, *Hesitate*, 38; *Orphean Elegy I*, 58
Rodin, Auguste, *Monument to Balzac*, 40
Rogers, Otto, *Fields of Flowers*, 43; *Light Above*, 46; *Mondrian and the Prairie Landscape*, 43; *Silver Field*, 43; *Sunset Stillness*, 44; *Summer Noon Storm*, 44
Rosenquist, James, *F-III*, 37
Rossetti, Dante Gabriel, *The Salutation of Beatrice*, 1

Rothko Chapel, Mark Rothko, 56
Rothko, Mark, *Magenta, Black, Green on Orange*, 55; *No. 1, White and Red*, 55; *Number 10*, 55; *Tan and Black on Red*, 55; *The Rothko Chapel*, 56
Rouault, Georges, *In the Old Fauberg Kitchen*, 41; *The Flight into Egypt I*, 42; *The Flight into Egypt, II*, 42; *The Old King*, 18
Rousseau, Henri, *I Myself-Portrait-Landscape*, 19; *The Dream*, 20
Roxy, Robert Cottingham, 39

S

Salutation of Beatrice, Dante Gabriel Rossetti, 1
Savage Breeze, Helen Frankenthaler, 54
Schmid Esler, Annemarie, *Moutain Sleeping*, 67
Scott, Sylvia, *Weather Report*, 47
Scream, Edvard Munch, 15
Self Portrait with a Pencil, Käthe Kollwitz, 19
Self-Portrait with Seven Fingers, Marc Chagall, 19
Self-Portrait, Edouard Vuillard, 10
Self-Portrait, Vincent van Gogh, 13
Severini, Gino, *Red Cross Train Passing Village*, 30
Shadbolt, Jack, *Transformations 4*, 66
Silver Field, Otto Rogers, 43
Sisters, Berthe Morisot, 21
Sky Cathedral, Louise Nevelson, 40
Smith, Gordon, *West Coast #1*, 64; *West Coast M-5*, 34
Snow, Michael, *Lac Clair*, 57
Snowstorm: Steamboat off a Harbour's Mouth, Joseph Mallord Turner, 25
Soft Typewriter, Claes Oldenberg, 36
Sower, Vincent van Gogh, 13
Speeding Automobile, Giacomo Balla, 30
Spirit of the Raven, Ashevak Kenojuak, 61
Split Grilse, Mary Pratt, 39
S.S. Imogene with Crew on Ice, David Blackwood, 62
Starry Night, Vincent van Gogh, 14
Stella, Joseph, *Battle of Lights, Coney Island*, 58; *Brooklyn Bridge*, 7; *New York Interpreted V: The Bridge*, 60
Still Life (Fantomas), Juan Gris, 5
Still Life with Chair Caning, Pablo Picasso, 6
St. Lazare Station, Claude Monet, 25
Strawstacks, March Thaw, Illingworth Kerr, 34
Street, Berlin, Ernst Ludwig Kirchner, 12
Street, Dresden, Ernst Ludwig Kirchner, 13
Study After Valásque's Portrait of Pope Innocent X, Francis Bacon, 17
Subway, George Tooker, 42
Summer Day, Dorothy Knowles, 68
Summer Noon Storm, Otto Rogers, 44
Sunset Stillness, Otto Rogers, 44
Supernovae, Victory Vasarely, 38
Swifts: Paths of Movement, Dynamic Sequences, Giacomo Balla, 47

T

Tahitian Landscape, Paul Gauguin, 9
Tahitian Women, Paul Gauguin, 8
Tanabe, Takao, *On the Road to Banff*, 64
Tan and Black on Red, Mark Rothko, 55
Tempest or The Bride of the Wind, Oskar Kokoschka, 14
That's All, Chryssa, 48
Third Movement: elliptical from Lumia Suite, Op. 158, Thomas Wilfred, 57
Thomson, Tom, *The Jack Pine*, 32, 62
Tied Boat, Mary Pratt, 65
Tooker, George, *Landscape with Figures*, 43; *The Subway*, 42
Transformations 4, Jack Shadbolt, 66
Turner, Joseph M., *Rain, Steam and Speed*, 46; *Snowstorm: Steamboat off a Harbour's Mouth*, 25
Turning Road, L'Estaque, André Derain, 11

U

Ukrainian Pioneer #3, William Kurelek, 34
Ukrainian Pioneer #6, William Kurelek, 34
Unique Forms of Continuity in Space, Umberto Boccioni, 26
Untitled, 1961, Lee Bontecou, 47

V

van Gogh, Vincent, *Irises*, 4; *The Night Café*, 14; *Self-Portrait*, 13; *The Starry Night*, 14; *The Potato Eaters*, 13; *The Sower*, 13
Vasarely, Victor, *Kalota*, 58; *Supernovae*, 38; *Vega-Kontosh-Va*, 58
Vega-Kontosh-Va, Victor Vasarely, 58
Visitors Are Invited to Register, Alex Colville, 31
Vuillard, Edouard, *Self-Portrait*, 10

W

Warhol, Andy, *8 Heinz…Boxes*, 22; *Marilyn Monroe Diptych*, 36; *200 Campbell Soup Cans*, 36
Water Quilt, Joyce Wieland, 64
Watson, Homer, *The Flood Gate*, 32
Way I, Barnett Newman, 53
Weather Report, Sylvia Scott, 47
West Coast #1, Gordon Smith, 64
West Coast M-5, Gordon Smith, 34
Where Do We Come From? What Are We? Where Are We Going?, Paul Gauguin, 8
White Museum II, Irene Whittome, 40
Whittome, Irene, *The White Museum II*, 40
Wieland, Joyce, *The Water Quilt*, 64
Wilfred, Thomas, *Third Movement: elliptical from Lumia Suite, Op. 158*, 57
Windigo, Norval Morrisseau, 61
Winter Road, Georgia O'Keeffe, 45
Women at the River, Paul Gauguin, 9
Woman with the Hat, Henri Matisse, 12

Y

Yellow Christ, Paul Gauguin, 7
Yellow Clearing, Helen Frankenthaler, 54
Young Canadian, Charles Comfort, 31

N.L.C./B.N.C.
3 3286 50163 4865

Art 31

Booklet of Reproductions

L.R.D.C.
Producer

1993